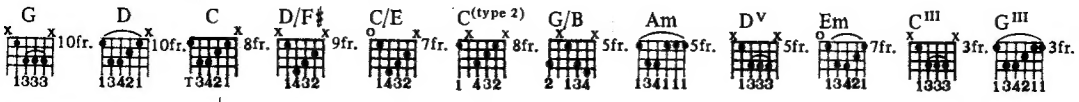
Tablature Explanation page 25

HERE I GO AGAIN

As Recorded by Whitesnake

(From the album *WHITESNAKE/Geffen Records*)

Words and Music by
David Coverdale and
Bernie Marsden



Moderately Slow Rock ♩ = 92 w/Rhy. Fill 1

Intro
*Gtr. II
*Gtr. I

mf
Let ring

1st Verse *Keyboards arr. for gtr.

Rhy. Fig. 1

I don't know where I'm go - ing, but I sure know where I've been.

Let ring

w/Rhy. Filll 1

(Both gtrs.)

Hang-ing on the prom - is - es in songs of yes - ter - day, an' I've made up my mind.

⑤5fr.

⑥8fr. 7fr.

(end Rhy. Fig. 1)

I ain't wast - ing no more time, but here I go a -

Rhy. Fill 1

*T
Let ring

*T = Thumb

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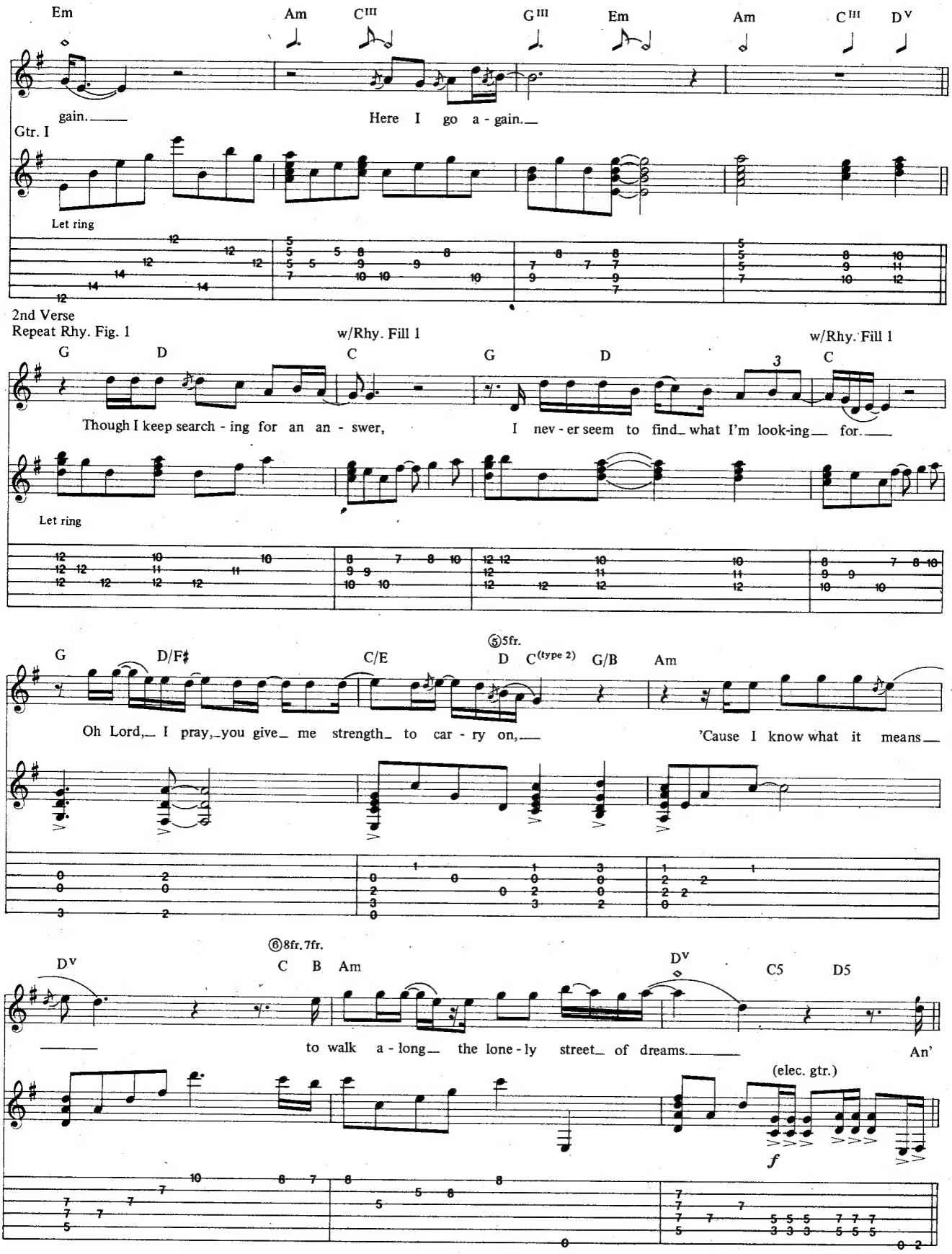
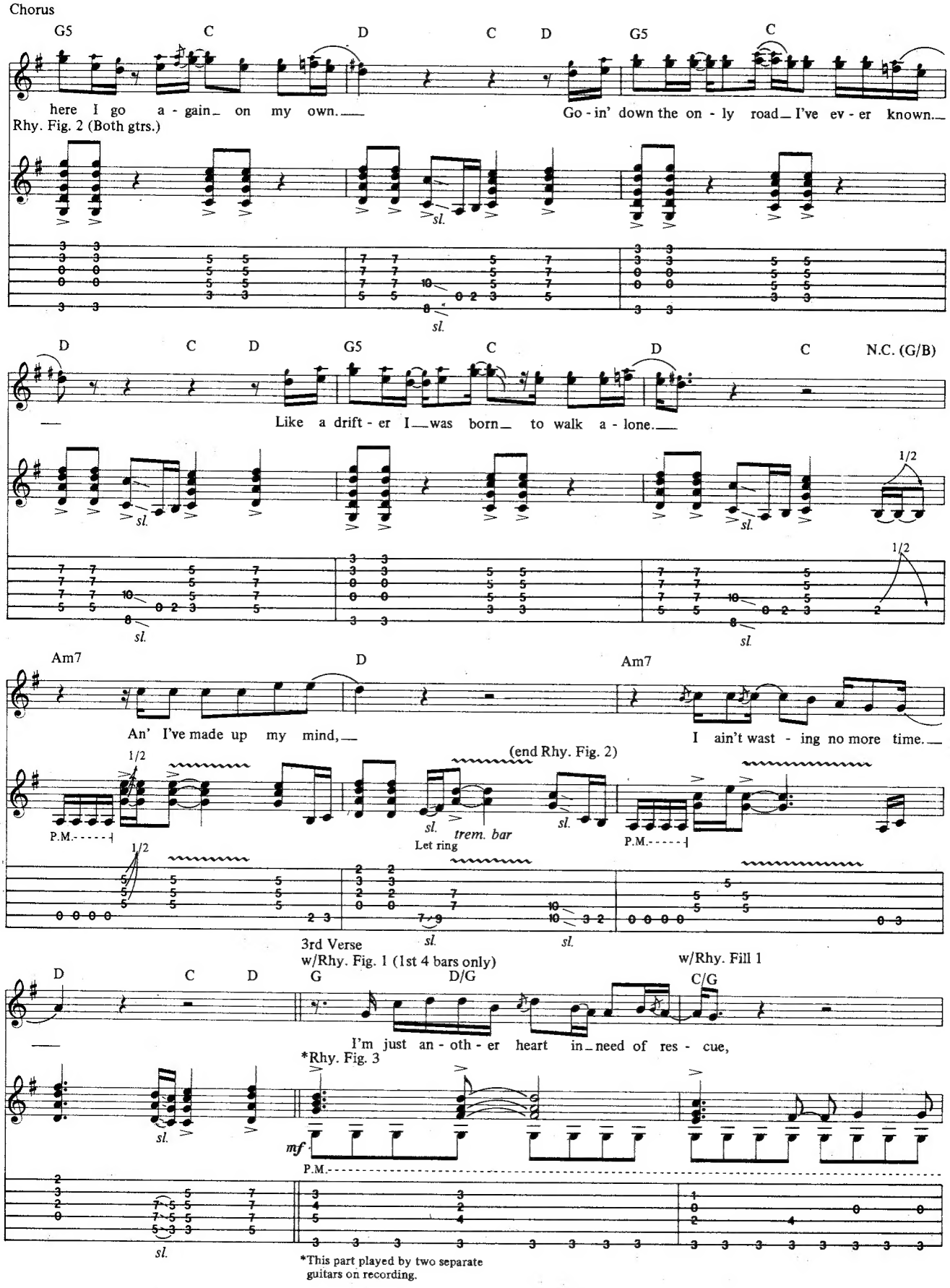
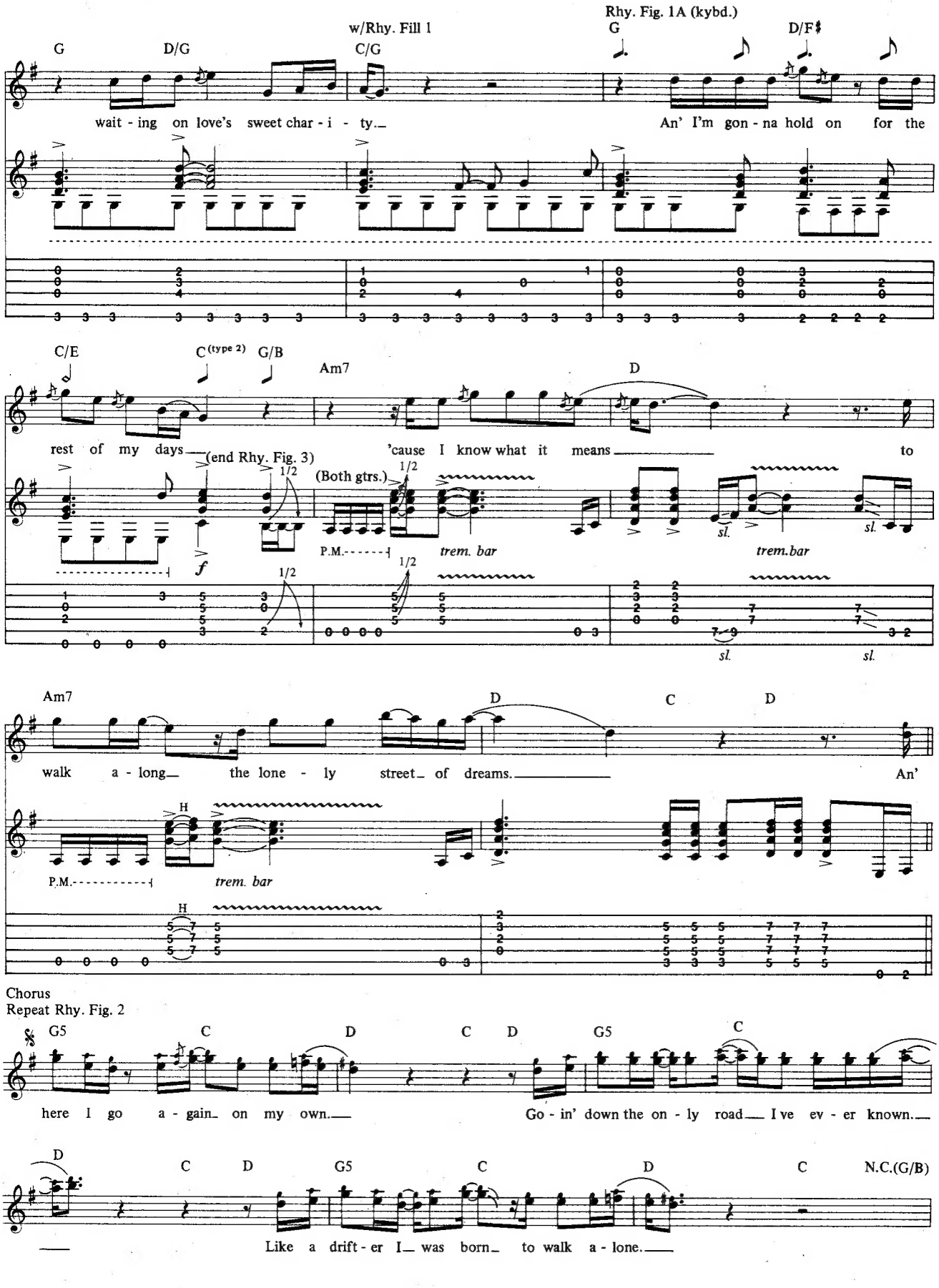
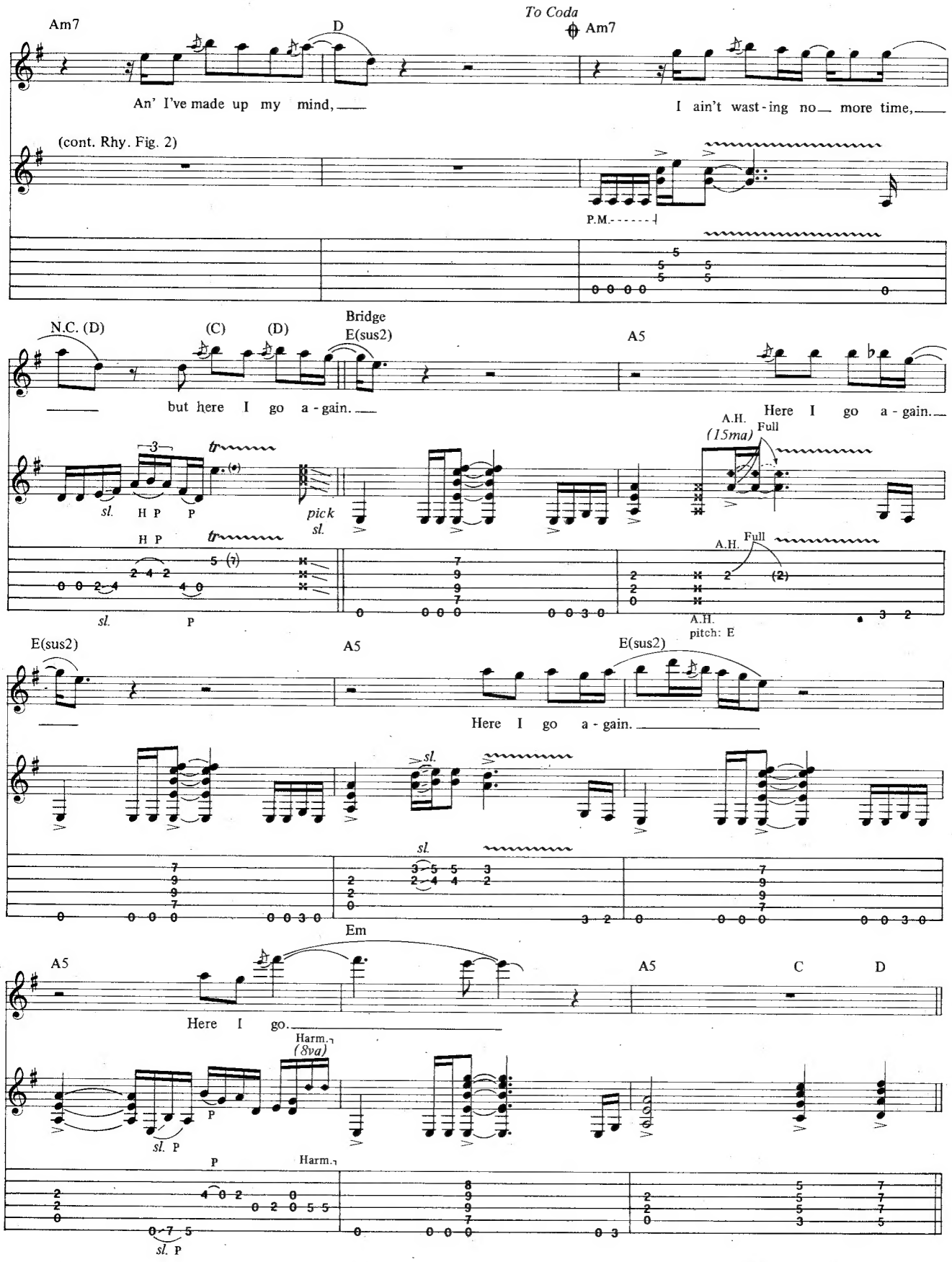
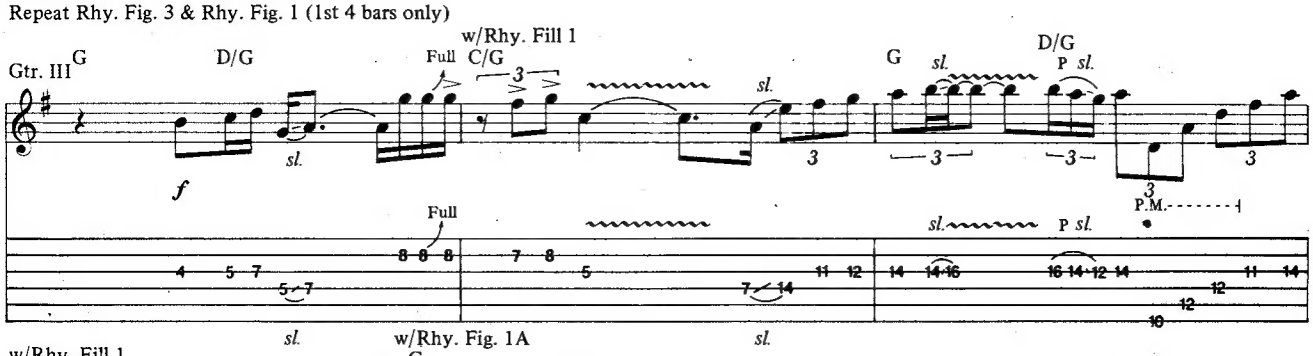

Em
Am
C III
G III
Em
Am
C III
D V
gain.
Here I go a - gain.
Gtr. I
Let ring
2nd Verse
Repeat Rhy. Fig. 1
w/Rhy. Fill 1
G
D
C
G
D
C
Though I keep search - ing for an an - swer,
I nev - er seem to find what I'm look-ing for.
Let ring
w/Rhy. Fill 1
G
D/F♯
C/E
⑤5fr.
D
C (type 2)
G/B
Am
Oh Lord, I pray, you give me strength to car - ry on,
'Cause I know what it means
⑥8fr. 7fr.
D V
C
B
Am
D V
C5
D5
to walk a - long the lone - ly street of dreams.
An'
(elec. gtr.)
f

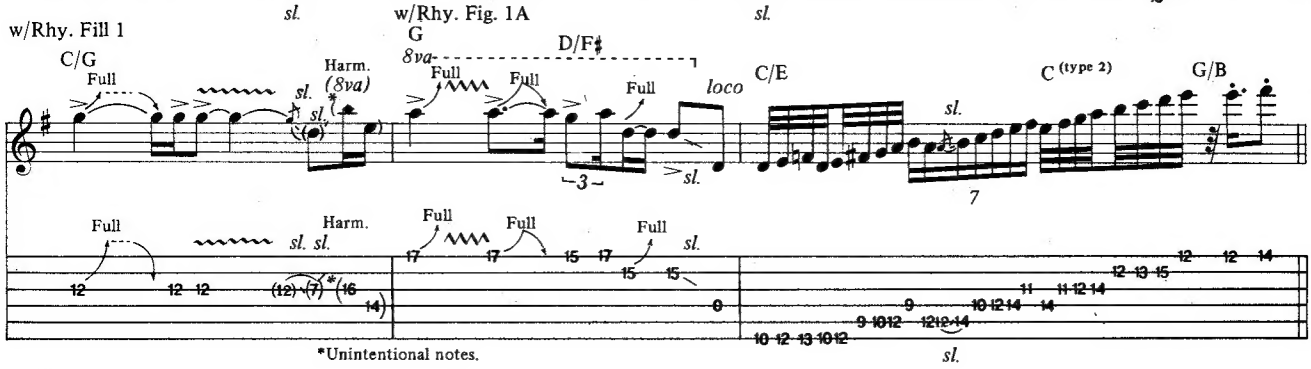

Chorus
G5 C D C D G5 C
here I go a - gain_ on my own.
Go - in' down the on - ly road_ I've ev - er known.
Rhy. Fig. 2 (Both gtrs.)
sl.
D C D G5 C D C N.C. (G/B)
Like a drift - er I_was born_ to walk a - lone.
1/2
Am7 D Am7
An' I've made up my mind,
I ain't wast - ing no more time.
(end Rhy. Fig. 2)
P.M.
trem. bar
Let ring
3rd Verse
w/Rhy. Fig. 1 (1st 4 bars only)
w/Rhy. Fill 1
D C D G D/G C/G
I'm just an - oth - er heart in_need of res - cue,
*Rhy. Fig. 3
mf
*This part played by two separate guitars on recording.

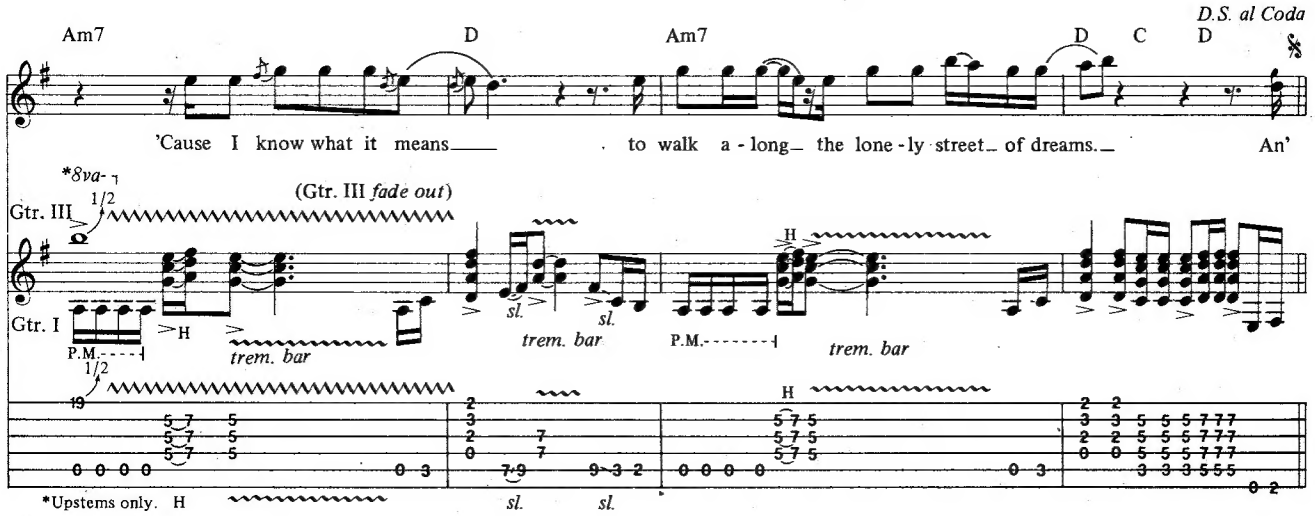

w/Rhy. Fill 1
Rhy. Fig. 1A (kybd.)
G
D/G
C/G
G
D/F♯
wait - ing on love's sweet char - i - ty.
An' I'm gon - na hold on for the
C/E
C(type 2)
G/B
Am7
D
rest of my days
(end Rhy. Fig. 3)
'cause I know what it means
to
(Both gtrs.)
1/2
P.M.
trem. bar
sl.
f
Am7
D
C
D
walk a - long
the lone - ly street of dreams.
An'
H
Chorus
Repeat Rhy. Fig. 2
G5
C
D
C
D
G5
C
here I go a - gain on my own.
Go - in' down the on - ly road I've ev - er known.
D
C
D
G5
C
D
C
N.C.(G/B)
Like a drift - er I was born to walk a - lone.

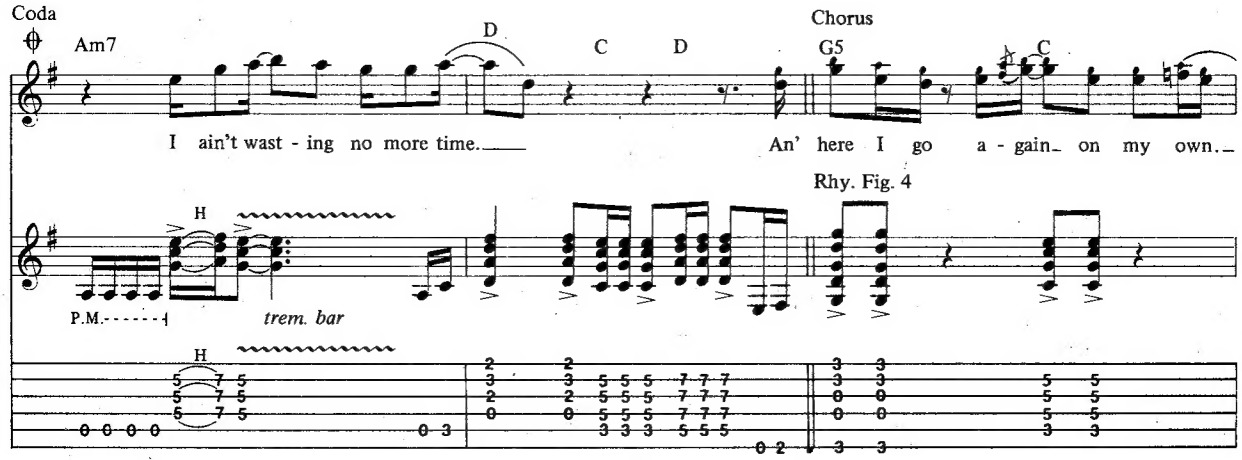

Am7
D
To Coda
Am7
An' I've made up my mind,
I ain't wast-ing no more time,
(cont. Rhy. Fig. 2)
P.M.
N.C. (D)
(C)
(D)
Bridge
E(sus2)
A5
but here I go a-gain.
Here I go a-gain.
A.H.
(15ma)
Full
sl.
H P
P
pick
sl.
A.H.
pitch: E
E(sus2)
A5
E(sus2)
Here I go a-gain.
Em
A5
A5
C
D
Here I go.
Harm.
(8va)
sl. P
Harm.

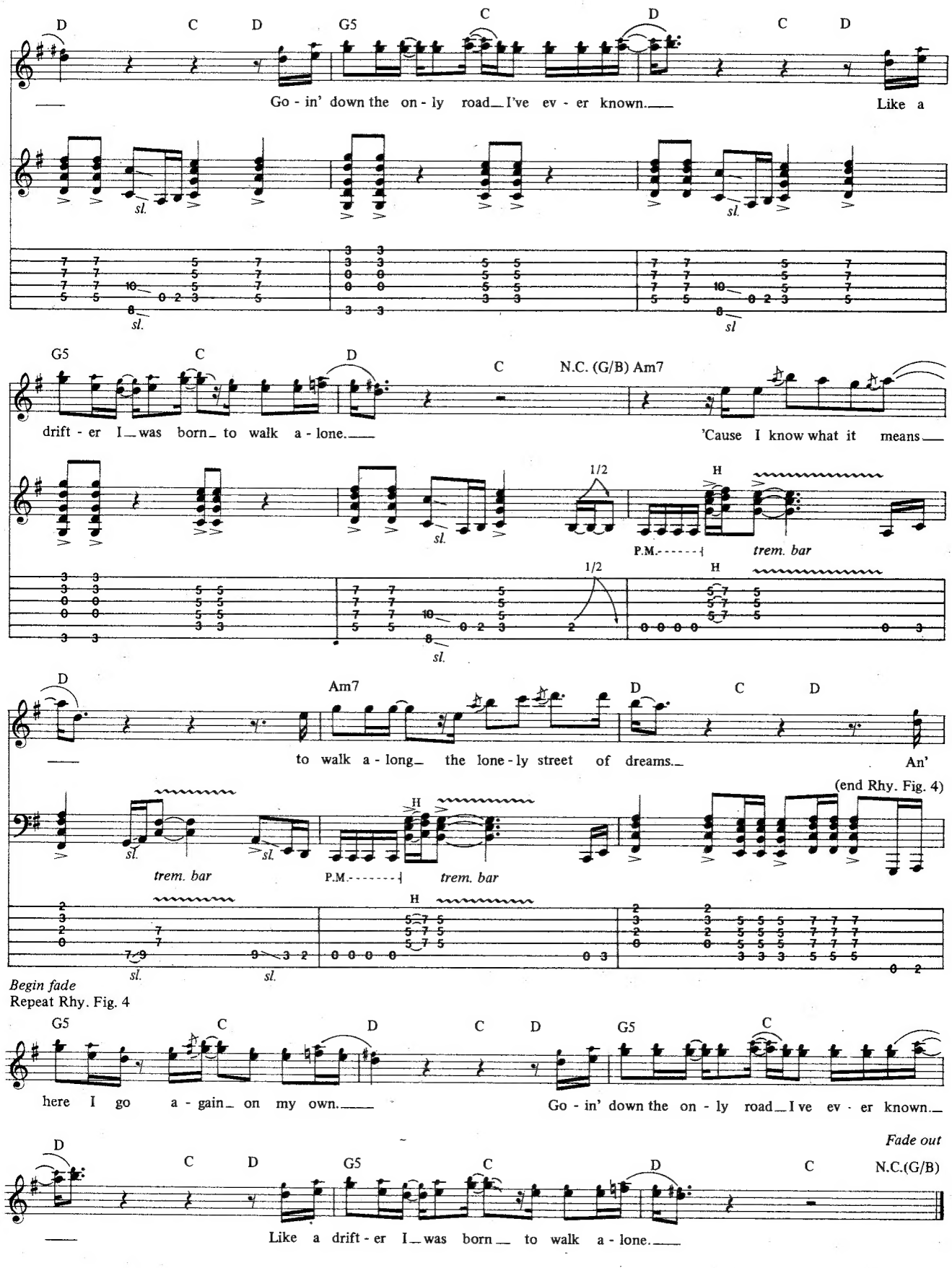
Guitar solo
Repeat Rhy. Fig. 3 & Rhy. Fig. 1 (1st 4 bars only)







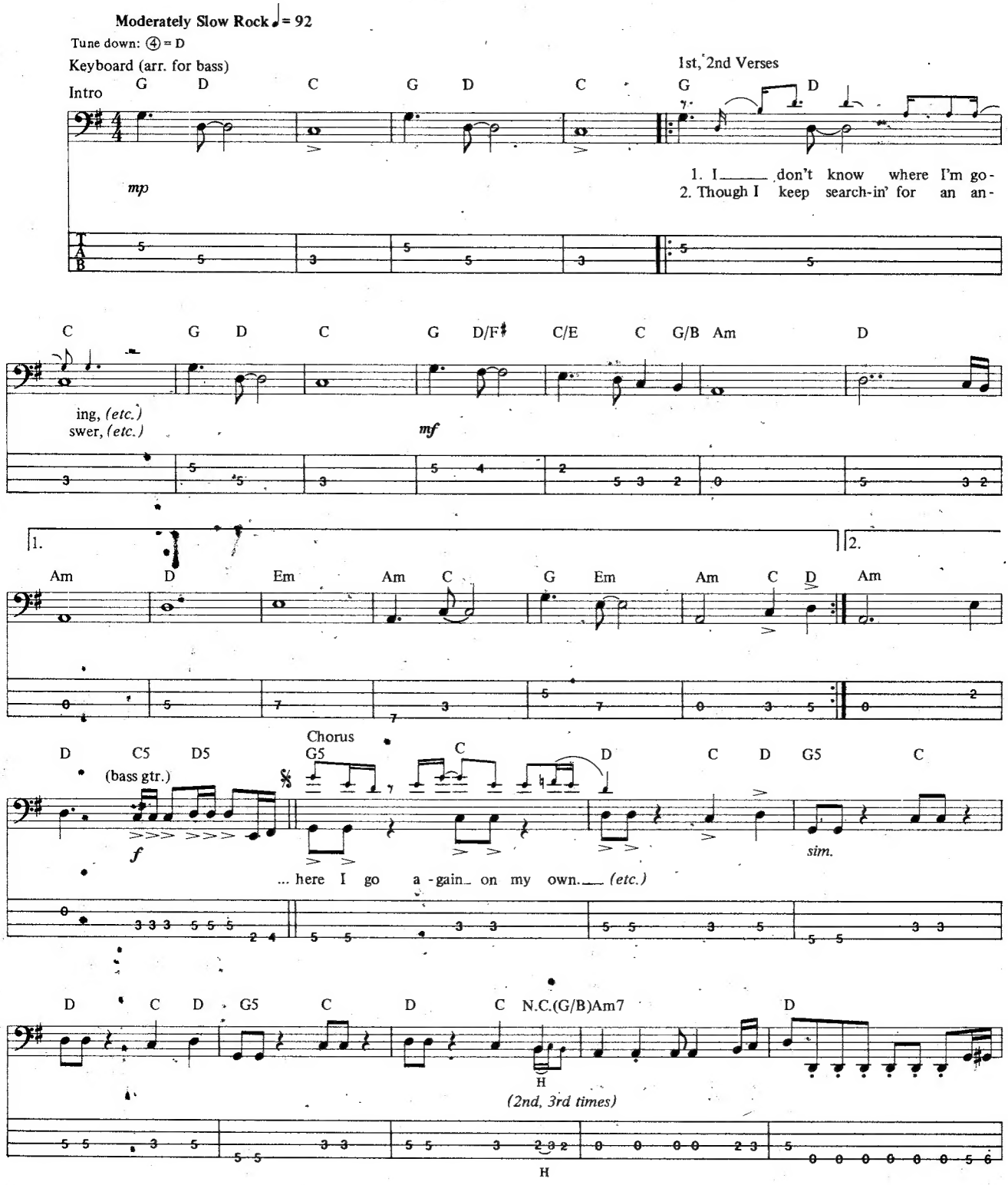



D C D G5 C D C D
Go - in' down the on - ly road I've ev - er known. Like a
sl.
G5 C D C N.C. (G/B) Am7
drift - er I was born to walk a - lone. 'Cause I know what it means
1/2 H
P.M. trem. bar
D Am7 D C D
to walk a - long the lone - ly street of dreams. An'
(end Rhy. Fig. 4)
trem. bar P.M. trem. bar
Begin fade
Repeat Rhy. Fig. 4
G5 C D C D G5 C
here I go a - gain on my own. Go - in' down the on - ly road I've ev - er known.
Fade out
D C D G5 C D C N.C.(G/B)
Like a drift - er I was born to walk a - lone.

BASS LINE FOR

HERE I GO AGAIN

Words and Music by
David Coverdale and
Bernie Marsden



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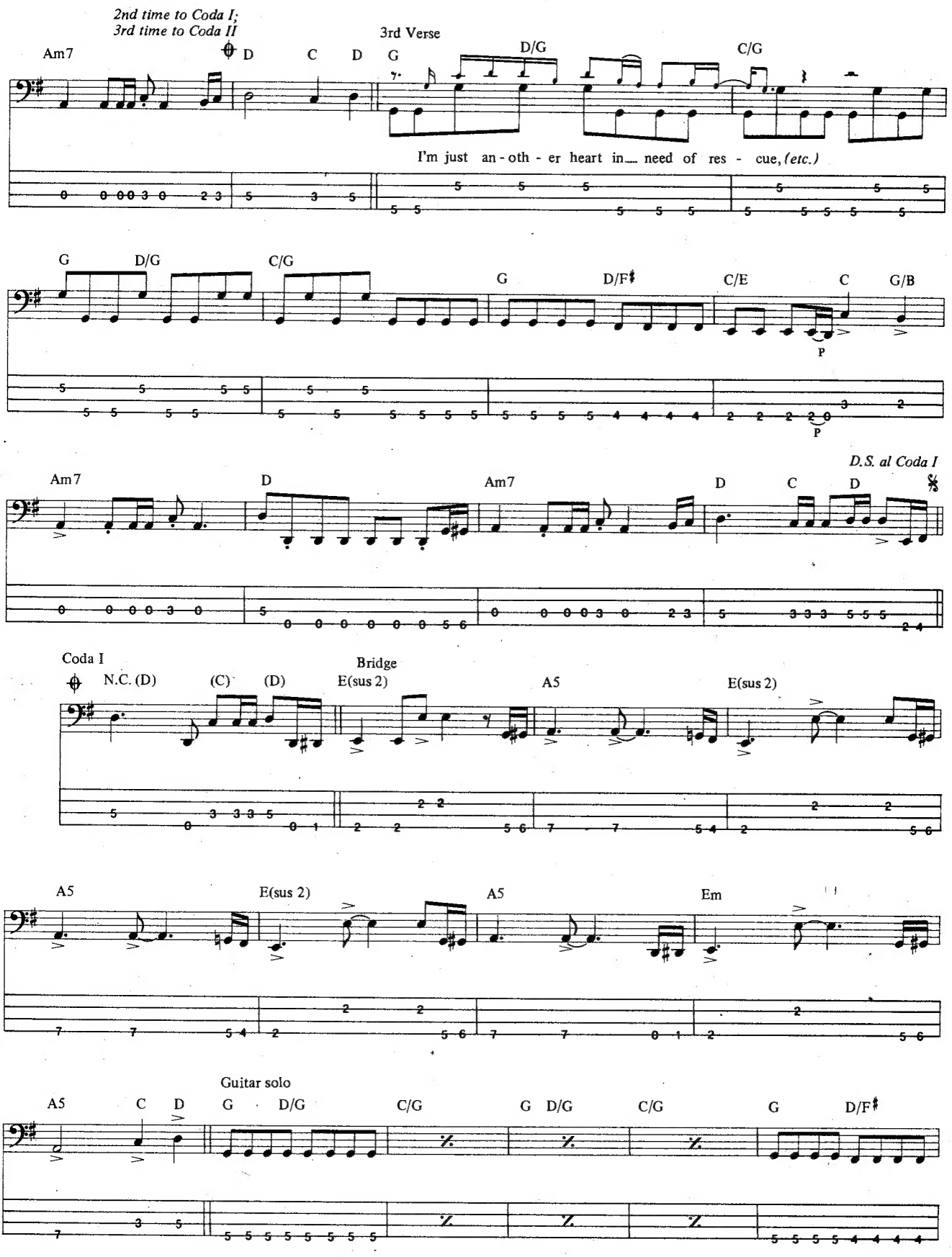
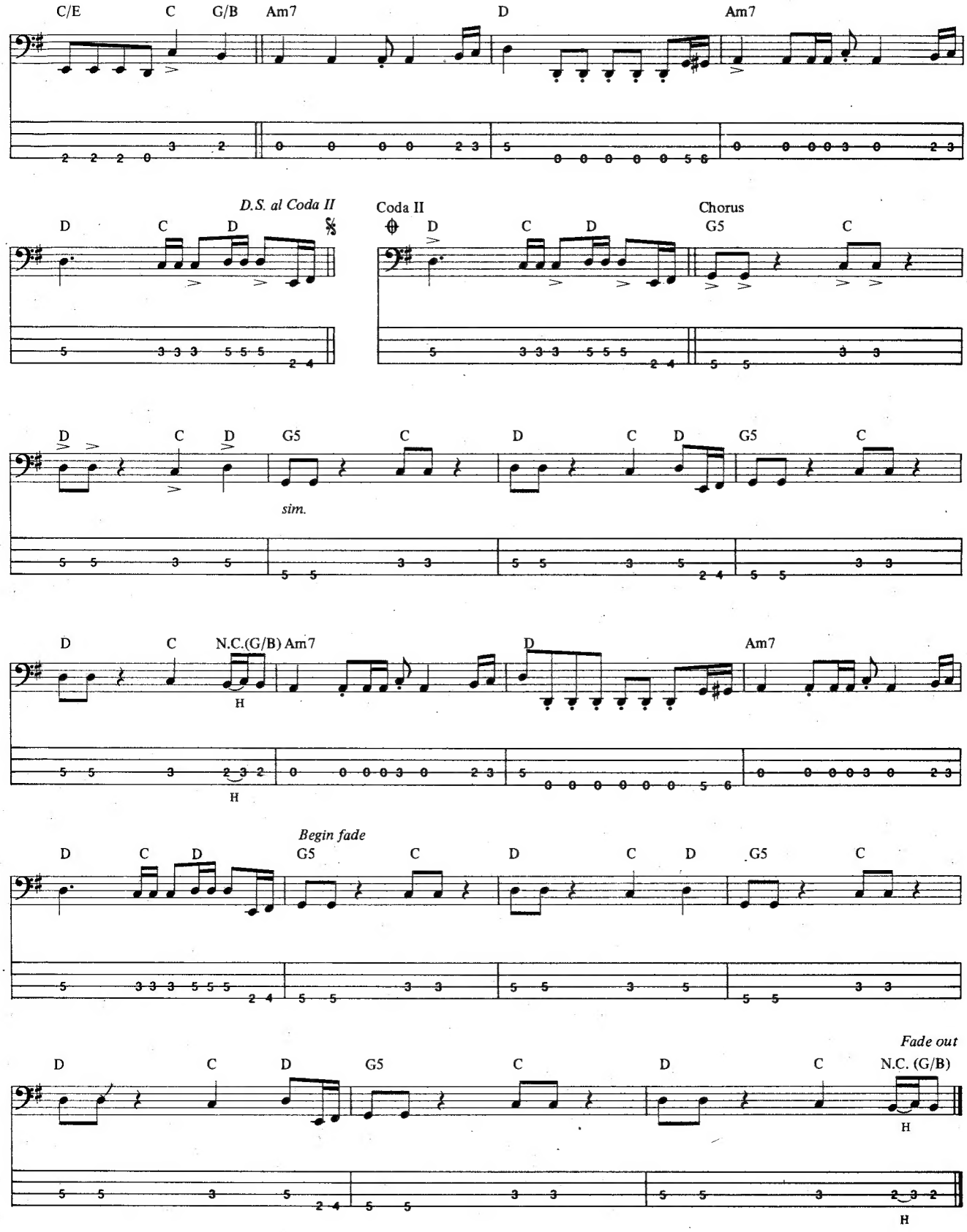

2nd time to Coda I;
3rd time to Coda II
Am7
D
C
D
3rd Verse
G
D/G
C/G
I'm just an - oth - er heart in.... need of res - cue, (etc.)
G
D/G
C/G
G
D/F♯
C/E
C
G/B
P
P
D.S. al Coda I
Am7
D
Am7
D
C
D
Coda I
N.C. (D)
(C)
(D)
Bridge
E(sus 2)
A5
E(sus 2)
A5
E(sus 2)
A5
Em
Guitar solo
A5
C
D
G
D/G
C/G
G
D/G
C/G
G
D/F♯


C/E C G/B Am7 D Am7
D.S. al Coda II
D C D
Coda II
D C D
Chorus
G5 C
D C D G5 C
sim.
D C D G5 C
D C N.C.(G/B) Am7 D Am7
H
H
Begin fade
D C D G5 C D C D G5 C
Fade out
D C D G5 C D C N.C. (G/B)
H
H

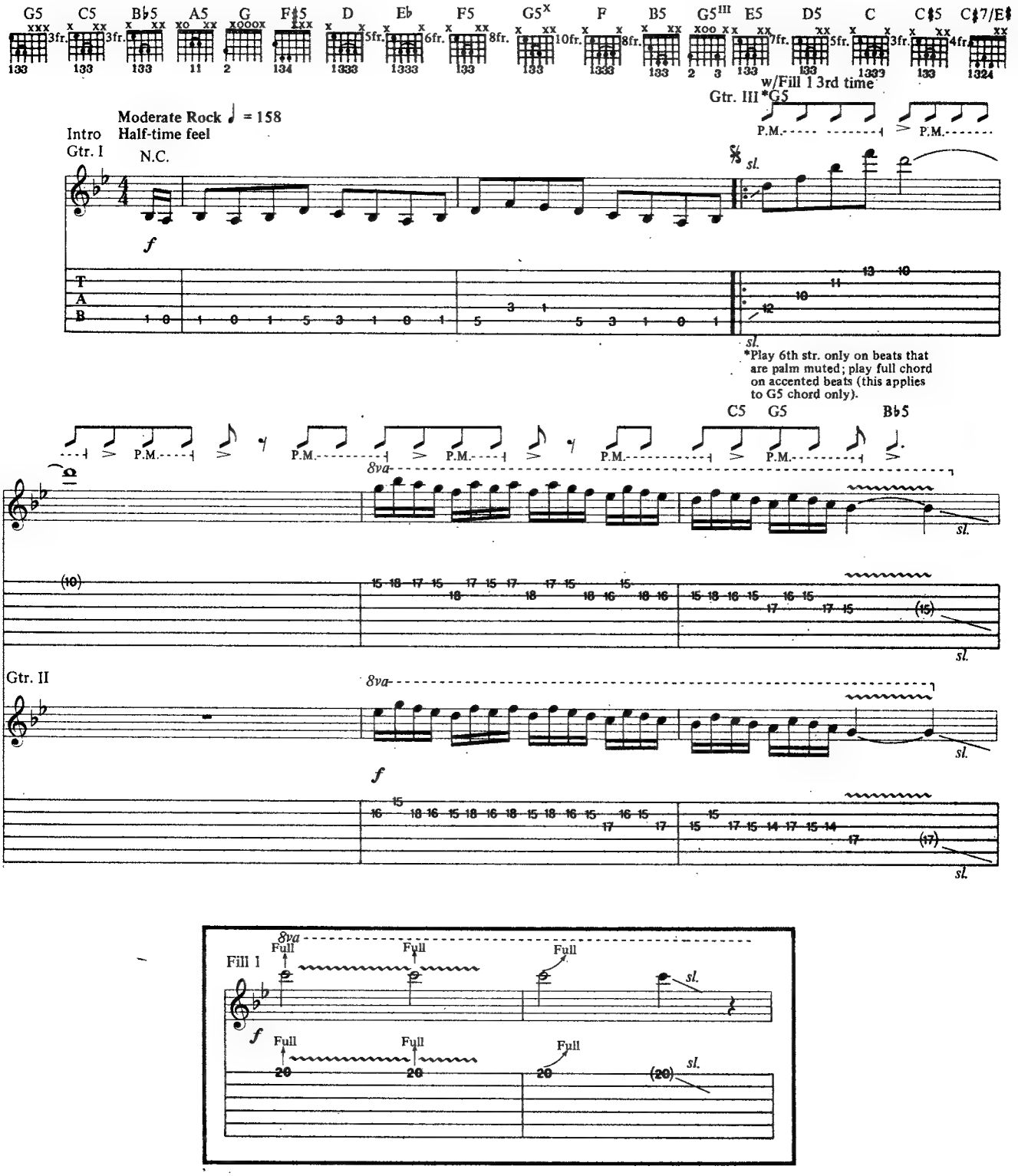
Tablature Explanation page 25

DAYDREAM

As Recorded by Vinnie Moore

(From the album *MIND'S EYE/Shrapnel Records*)

Music by Vinnie Moore



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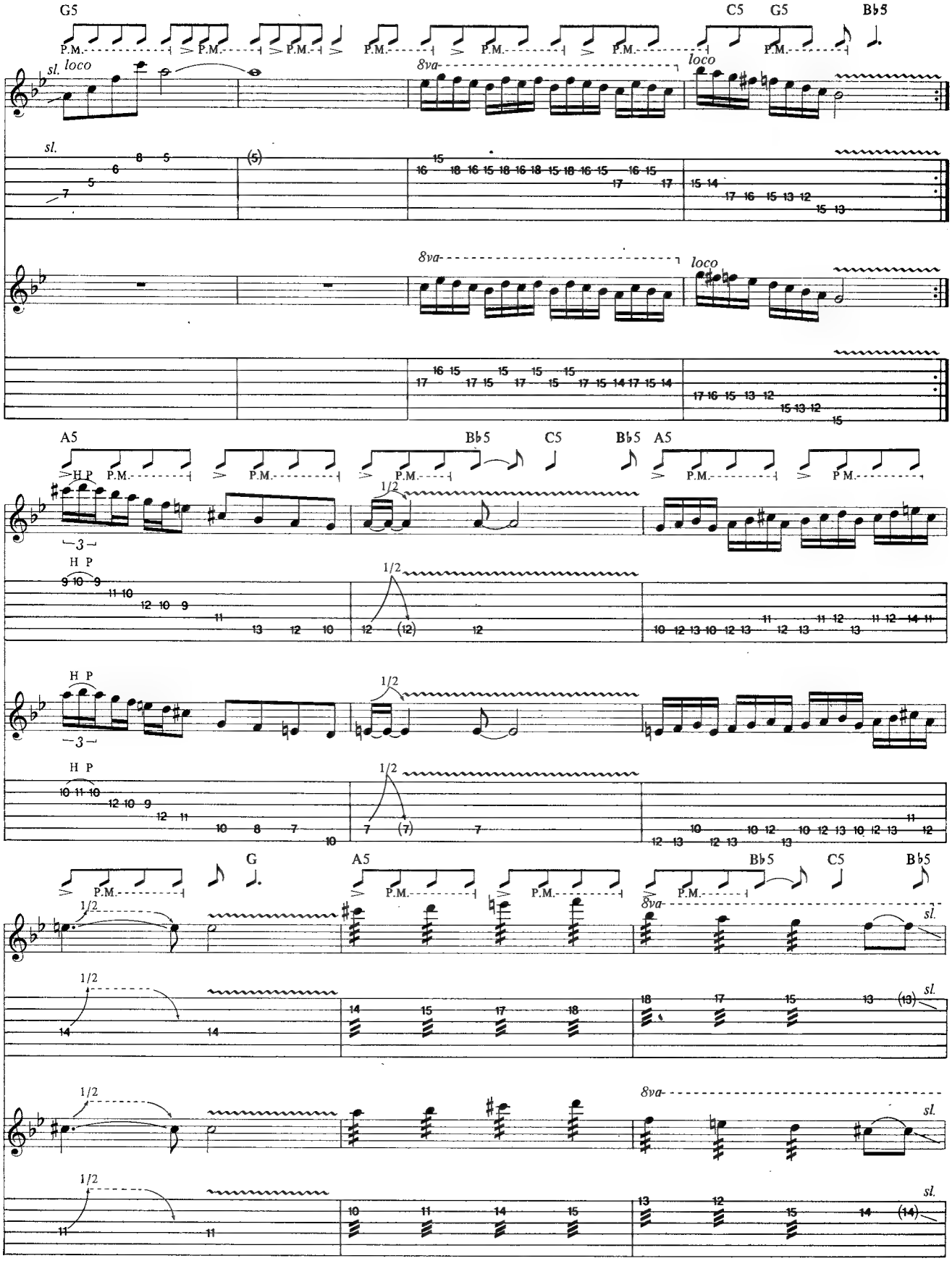
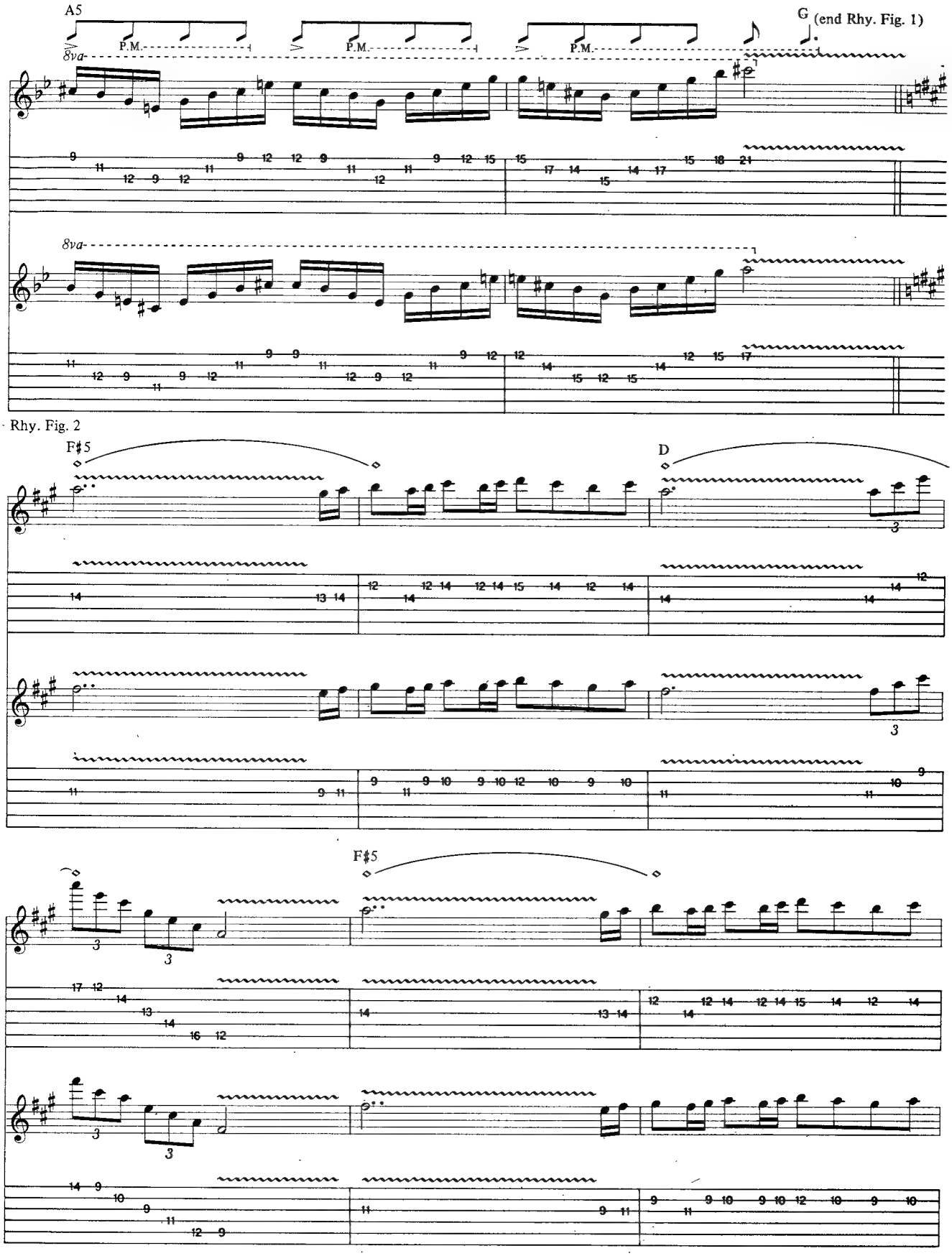
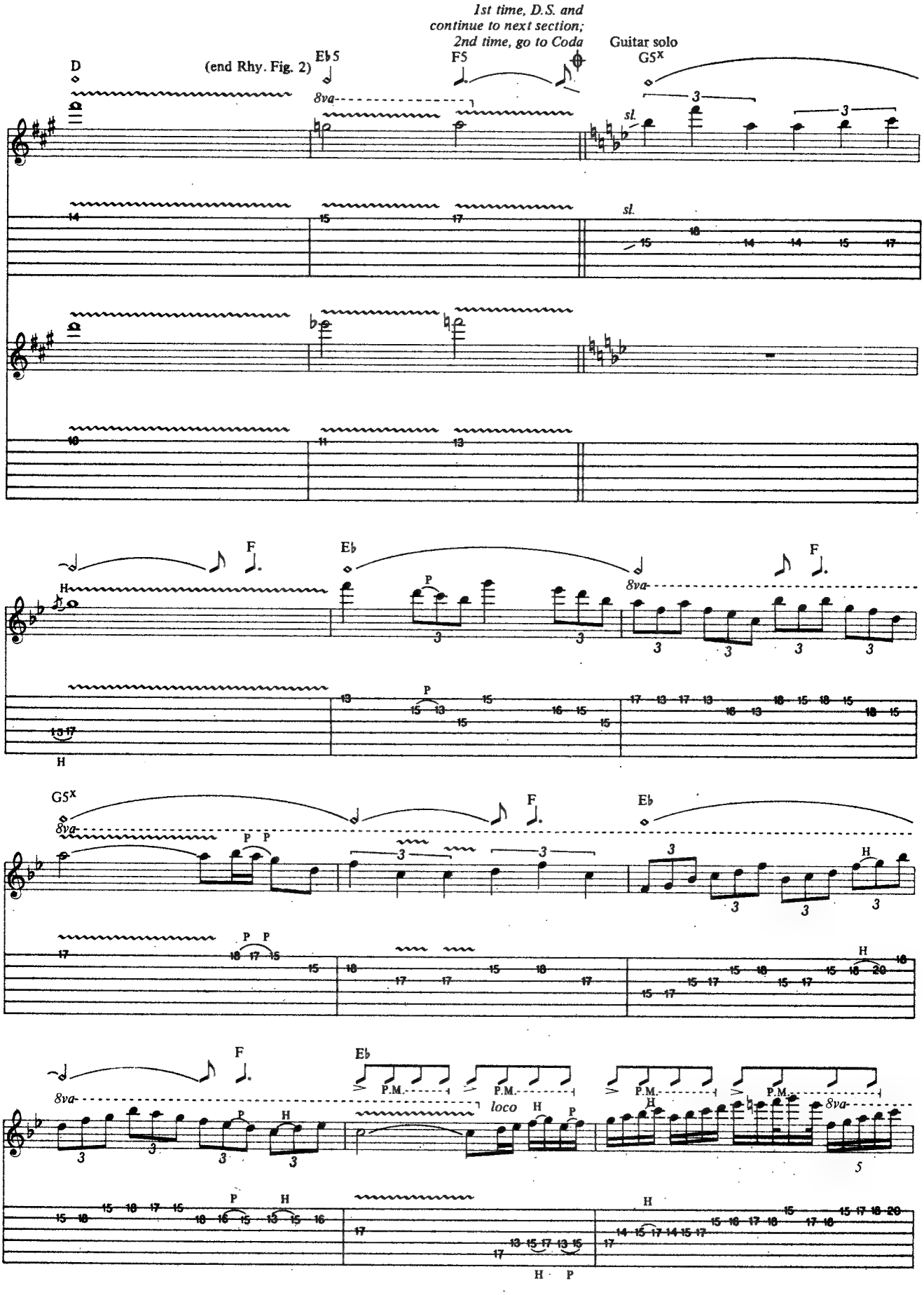
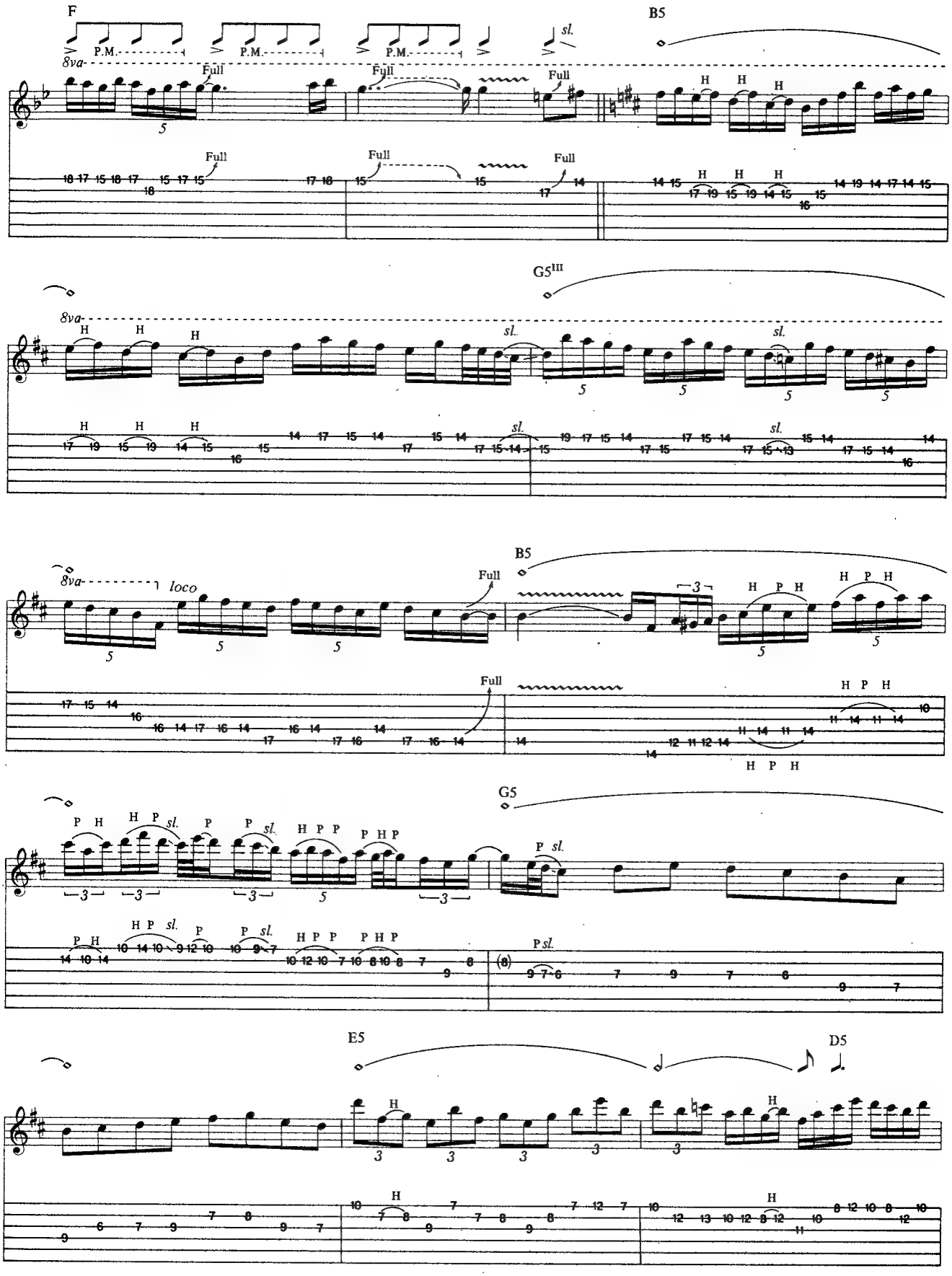
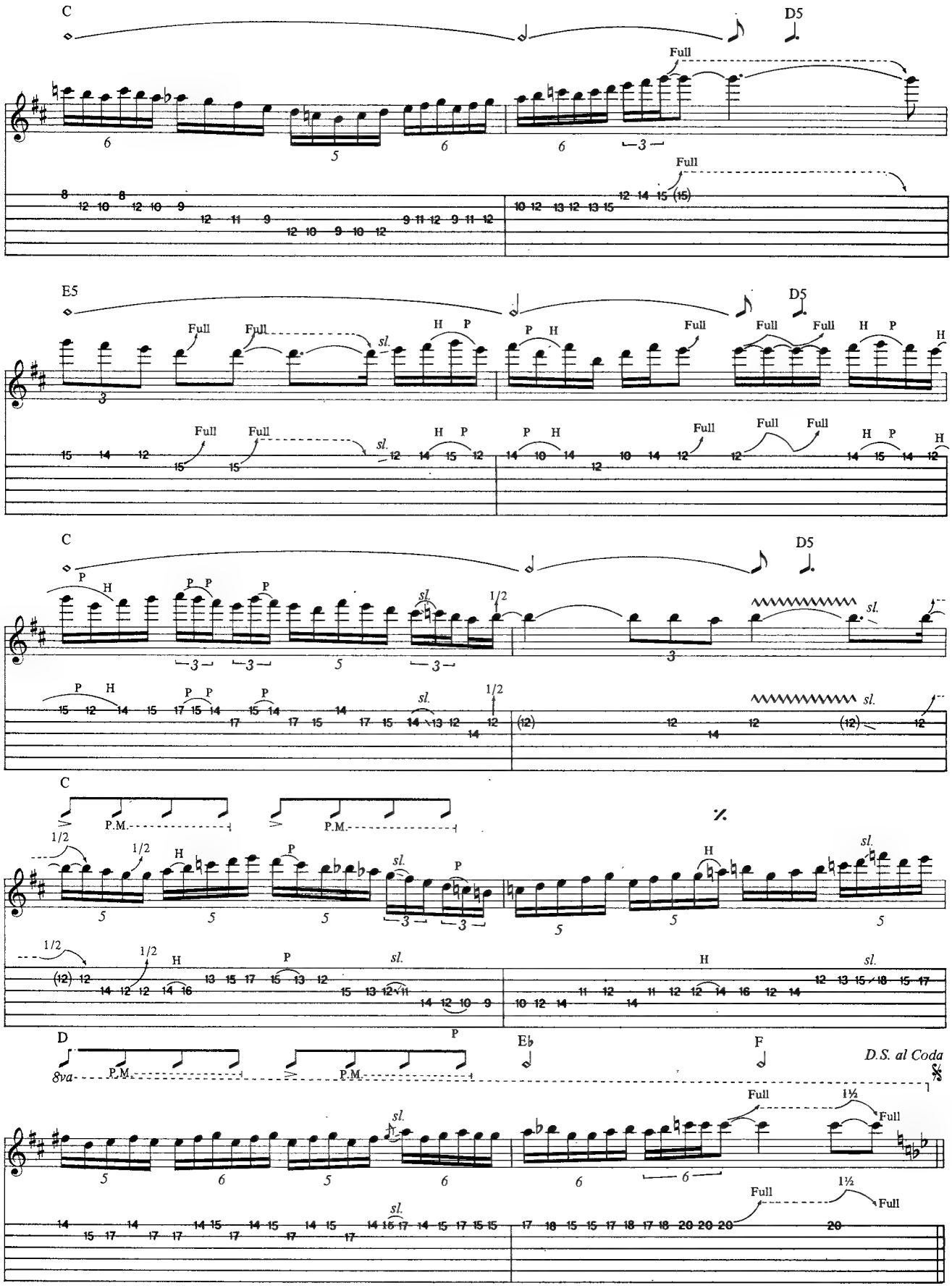
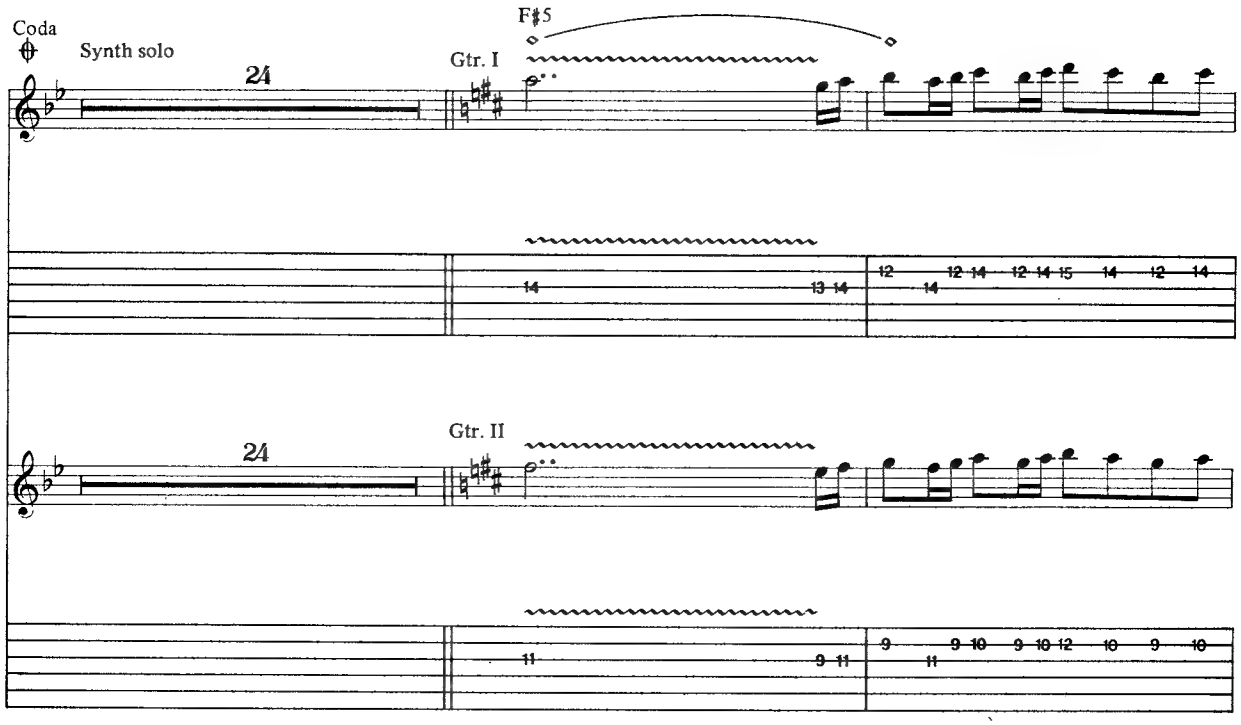

G5
C5 G5
B♭5
P.M.
sl.
loco
8va
A5
B♭5 C5
B♭5 A5
H P
1/2
3
G
A5
B♭5 C5
B♭5

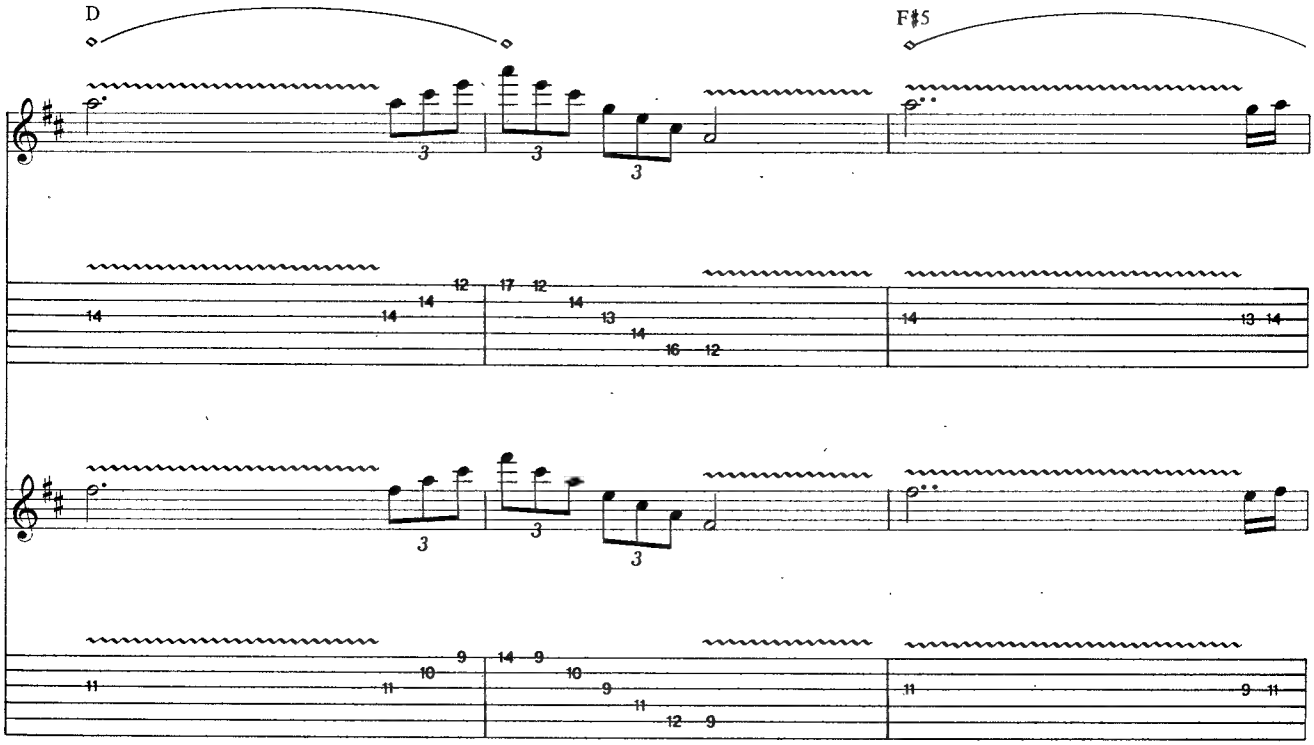

A5
G (end Rhy. Fig. 1)
P.M.
P.M.
P.M.
8va
8va
Rhy. Fig. 2
F♯5
D
F♯5

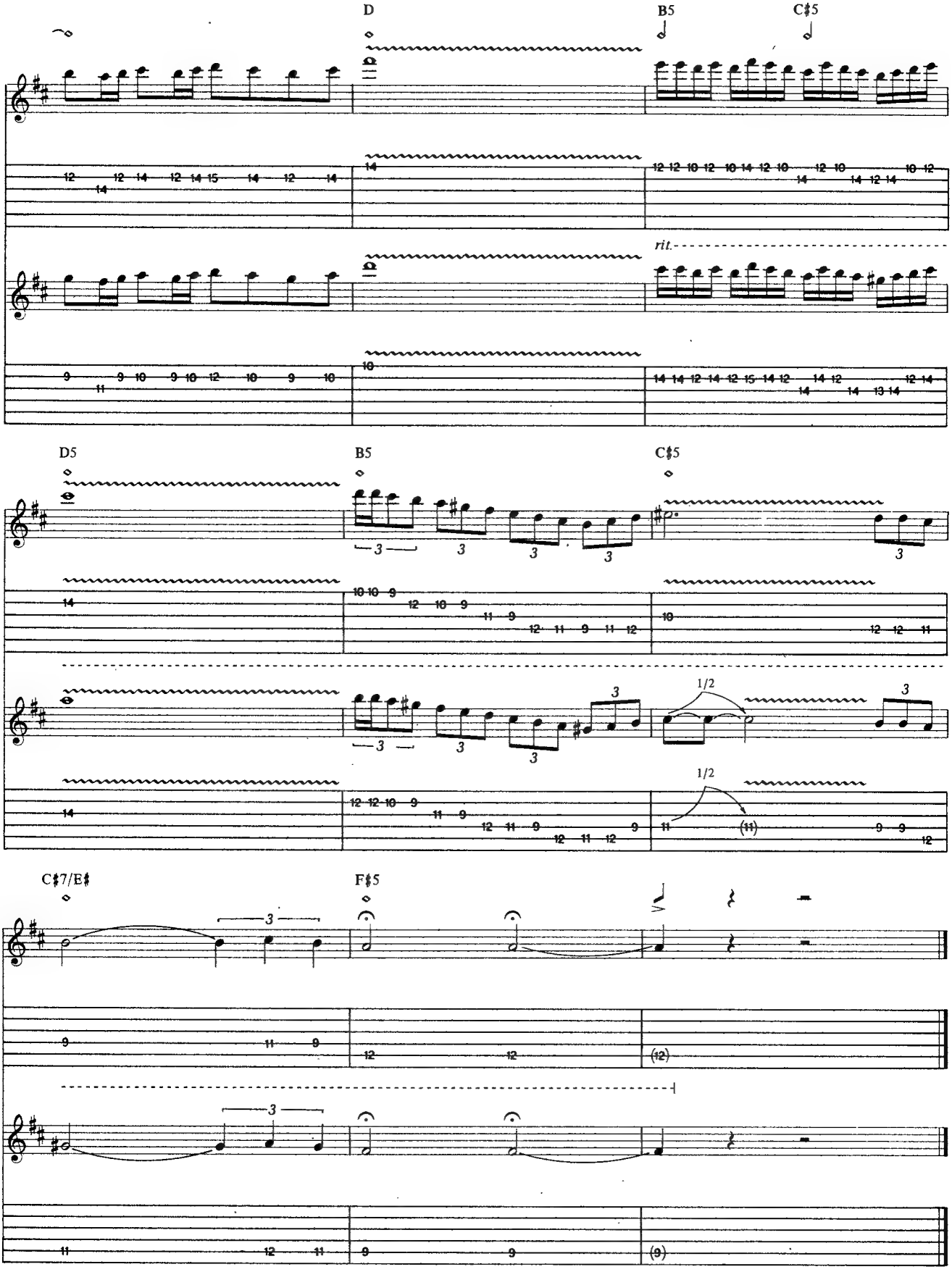

1st time, D.S. and
continue to next section;
2nd time, go to Coda
D
(end Rhy. Fig. 2)
E♭5
F5
Guitar solo
G5x
8va
sl.
F
E♭
P
H
loco
P.M.


F
B5
G5III
B5
G5
E5
D5
8va
loco
P.M.
Full
sl.
H
P


C
D5
Full
E5
D5
C
D5
C
P.M.
P.M.
D
8va
P.M.
P.M.
Eb
F
D.S. al Coda


Coda
Synth solo
24
F♯5
Gtr. I
Gtr. II
24


D
F♯5


D
B5
C♯5
rit.
D5
B5
C♯5
1/2
1/2
C♯7/E♯
F♯5

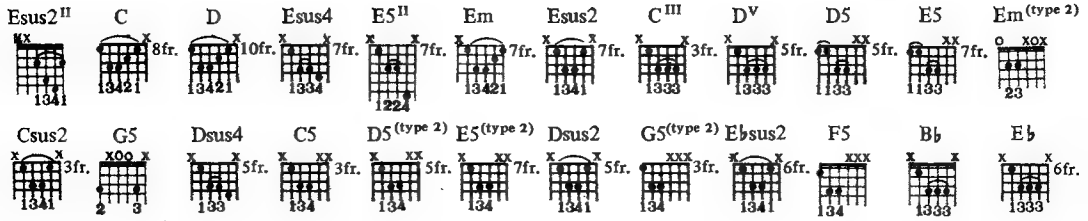
Tablature Explanation page 25

LIVIN' ON A PRAYER

As Recorded by Bon Jovi

(From the album SLIPPERY WHEN WET/Polygram Records)

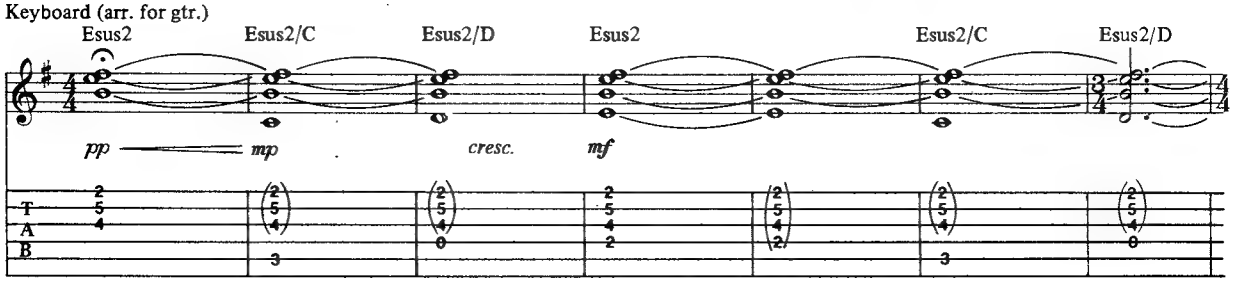
Words and Music by
Jon Bon Jovi, Richie Sambora
and Desmond Child

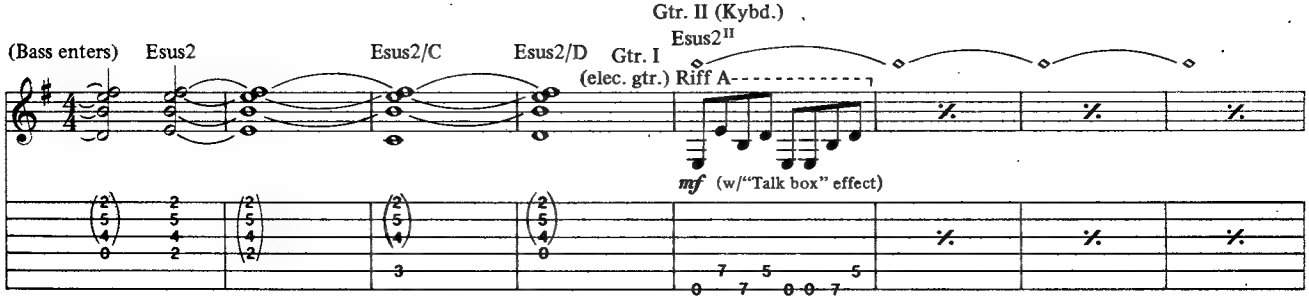


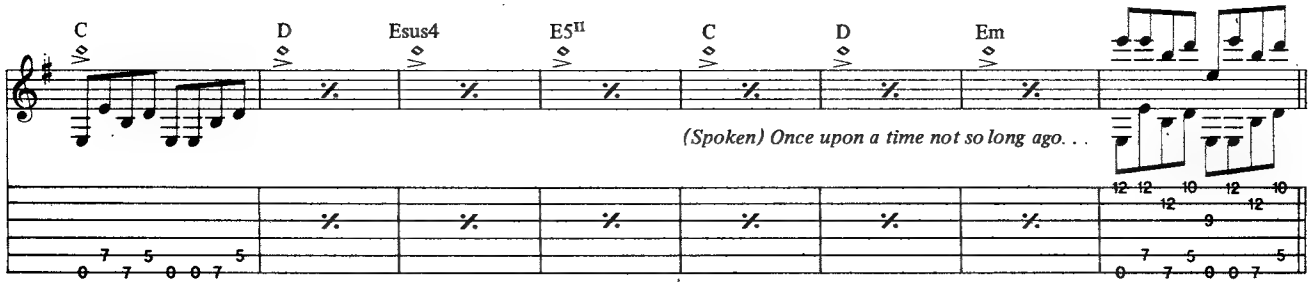
Moderate Rock ♩ = 126

Intro

Keyboard (arr. for gtr.)

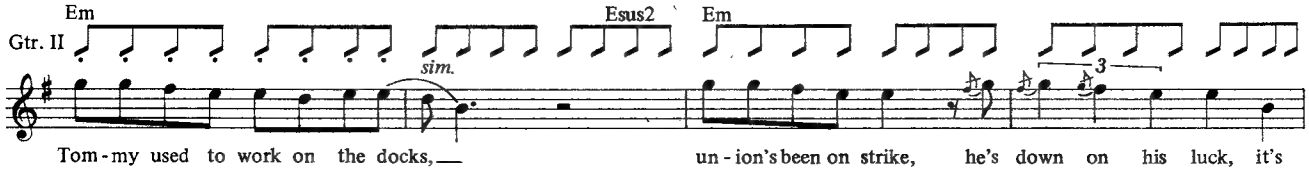




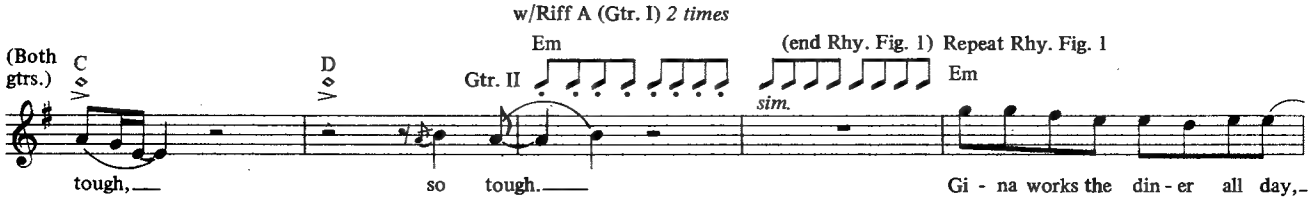


1st Verse

Rhy. Fig. 1



w/Riff A (Gtr. I) *2 times*



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Esus2 Em C

work-in' for her man, she brings home her pay for love,

w/Riff A *(2 times)*

D Em

hmm, for love. She says: We've got to

Pre-chorus

C III D V E D5 E5 E C III D V E D5 E5 E

hold on to what we've got. It does-n't make a dif-f'rence if we make it or not. We've

C III D V D5 E5 C III D V E sl.

got each oth - er and that's a lot. For love, we'll give it a shot!

Chorus

Em (type 2) E Csus2 D V E G5 C III A D V A

Oh, we're half - way there, oh, liv - in' on a prayer.

Em (type 2) E Csus2 D V E G5 C III D D V

Take my hand, we'll make it, I swear. Oh, liv - in' on a prayer.

To Coda

2nd Verse

w/Rhy. Fig. 1 *(2 times)* & Riff A *(16 times)*

w/Riff A *(2 times)*

N.C. Em Esus2 Em

Tom-my's got his six-string in hock, now he's hold - ing in what he

w/Fill 1

C D Em

used to make it talk so tough, hmm, it's tough.

Fill 1

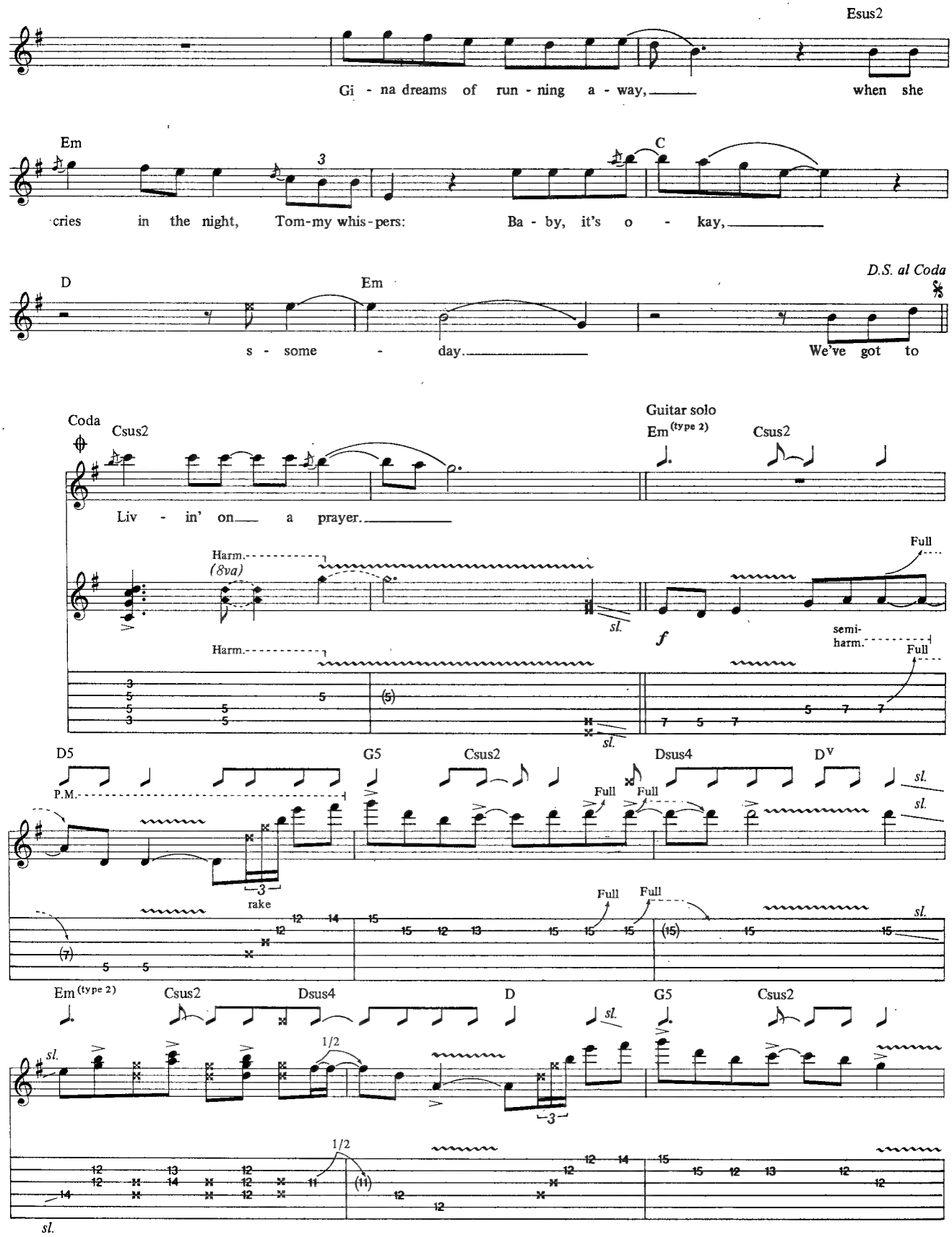
Full Full sl. 8va- 1½ *loco* 2½ *

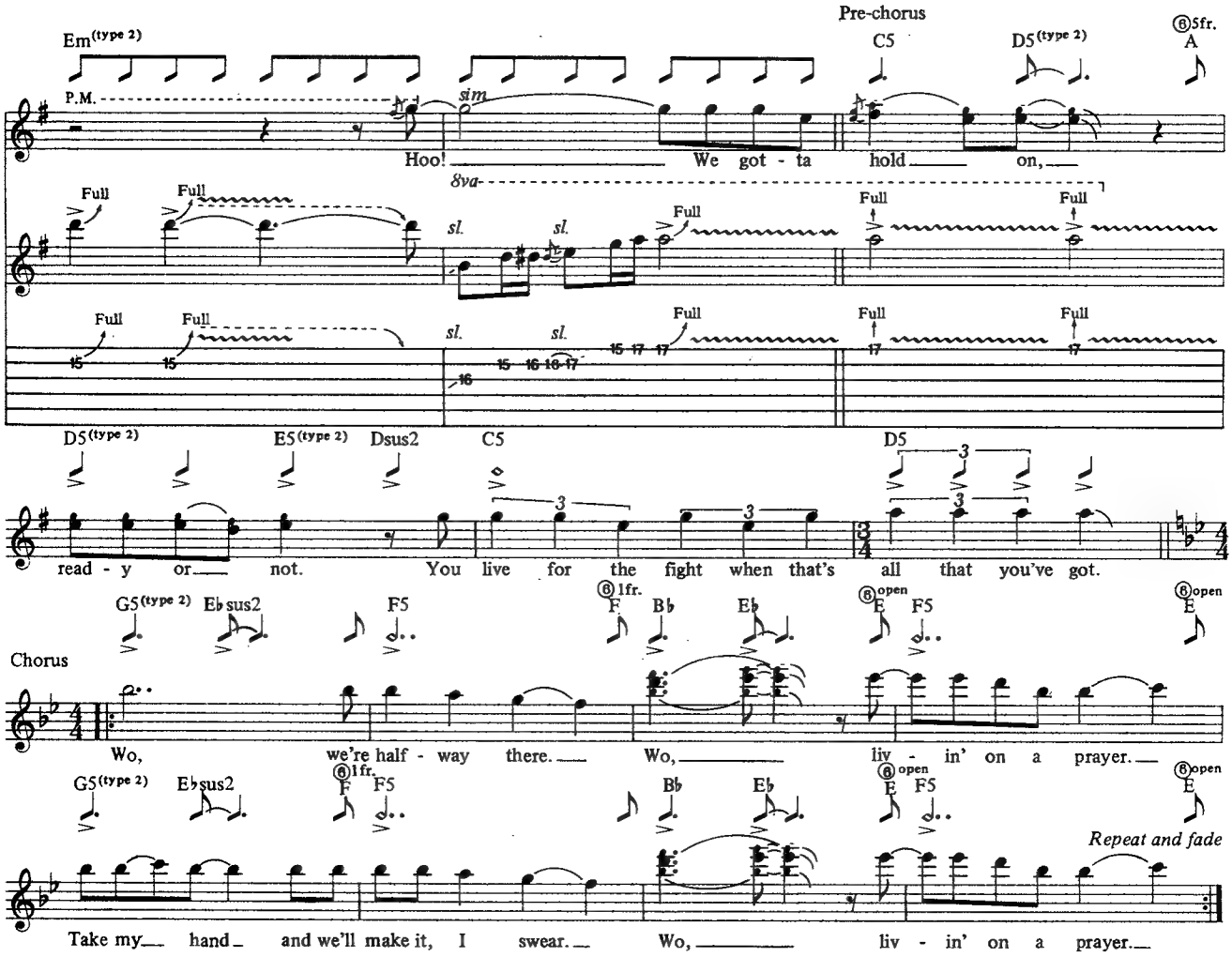
Full Full sl. 1½ 2½ *

trem. bar

14 14 (14) (14) (14) 19 15 17 0 (0) (0)

*Depress bar as far as possible.

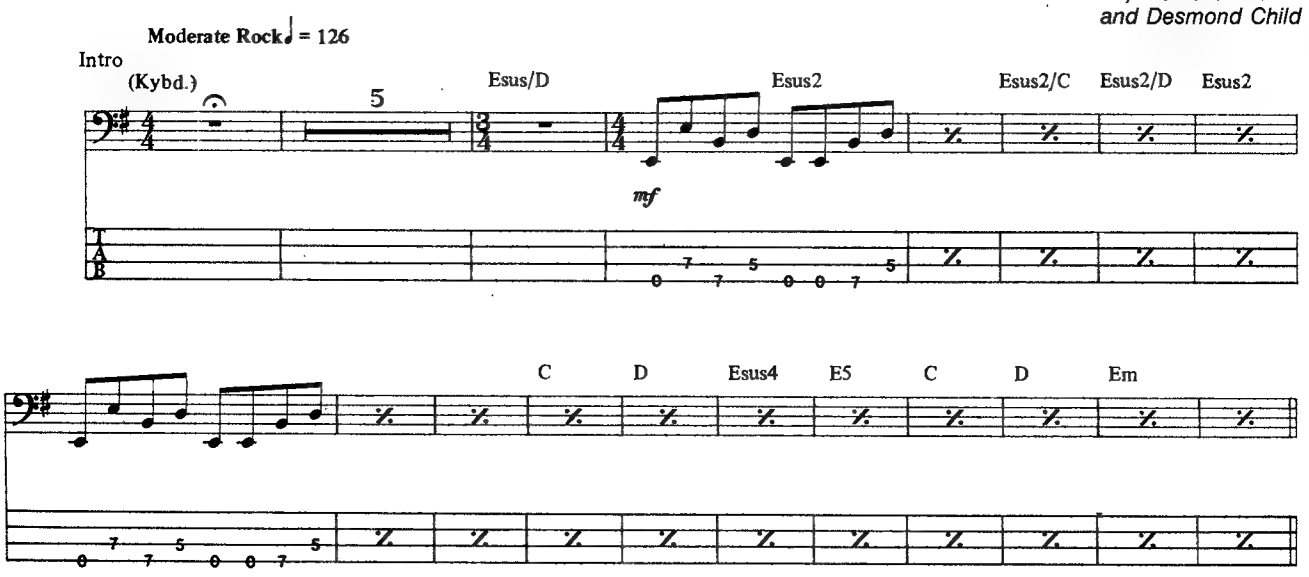

Esus2
Gi - na dreams of run - ning a - way, when she
Em
C
cries in the night, Tom-my whis-pers: Ba - by, it's o - kay,
D
Em
D.S. al Coda
s - some - day. We've got to
Coda
Csus2
Guitar solo
Em (type 2)
Csus2
Liv - in' on a prayer.
Harm.
(8va)
sl.
f
Full
semi-harm.
Harm.
D5
G5
Csus2
Dsus4
D V
P.M.
rake
Full
Em (type 2)
Csus2
Dsus4
D
G5
Csus2
1/2



BASS LINE FOR

LIVIN' ON A PRAYER

Words and Music by
Jon Bon Jovi, Richie Sambora
and Desmond Child



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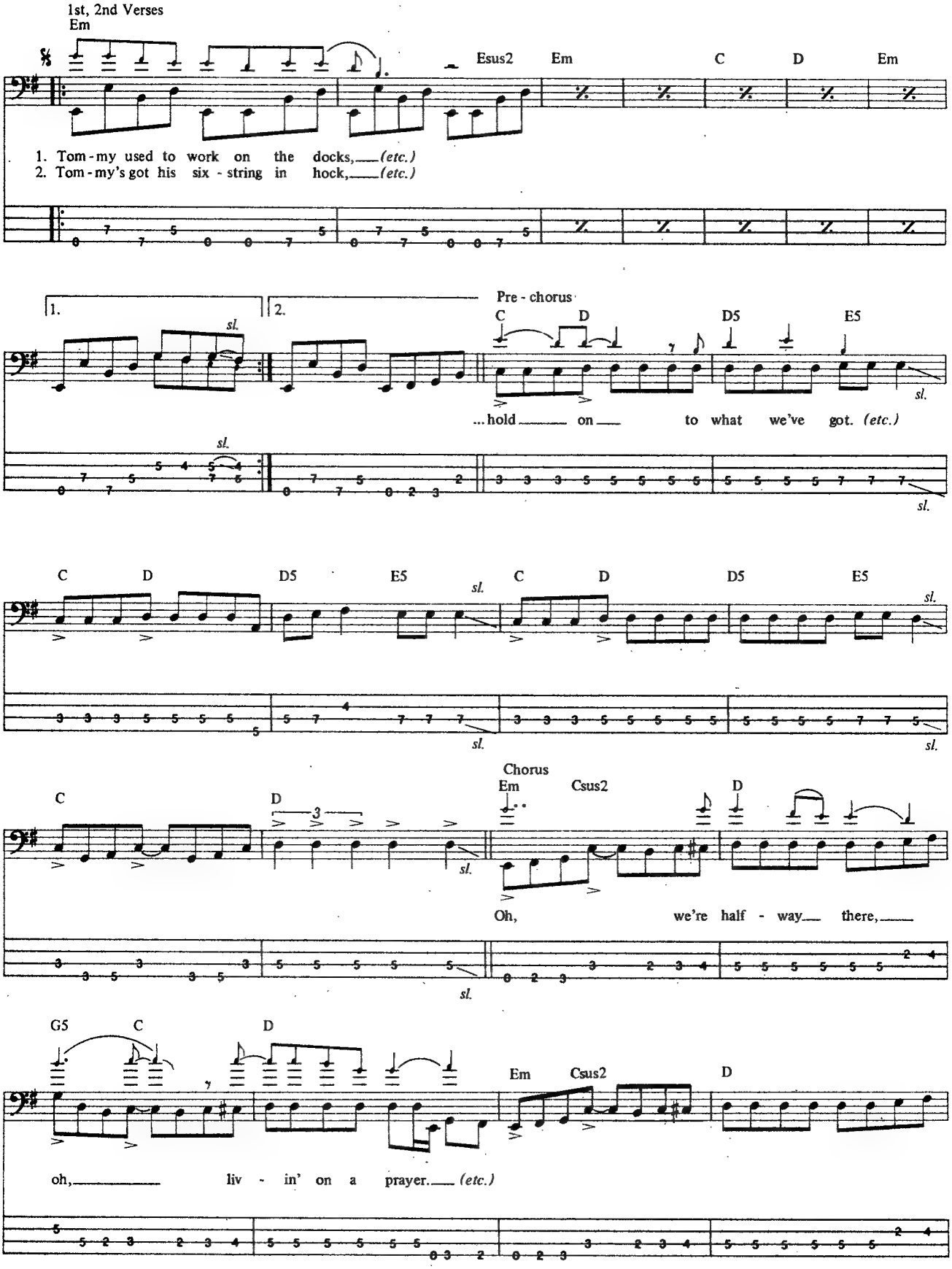
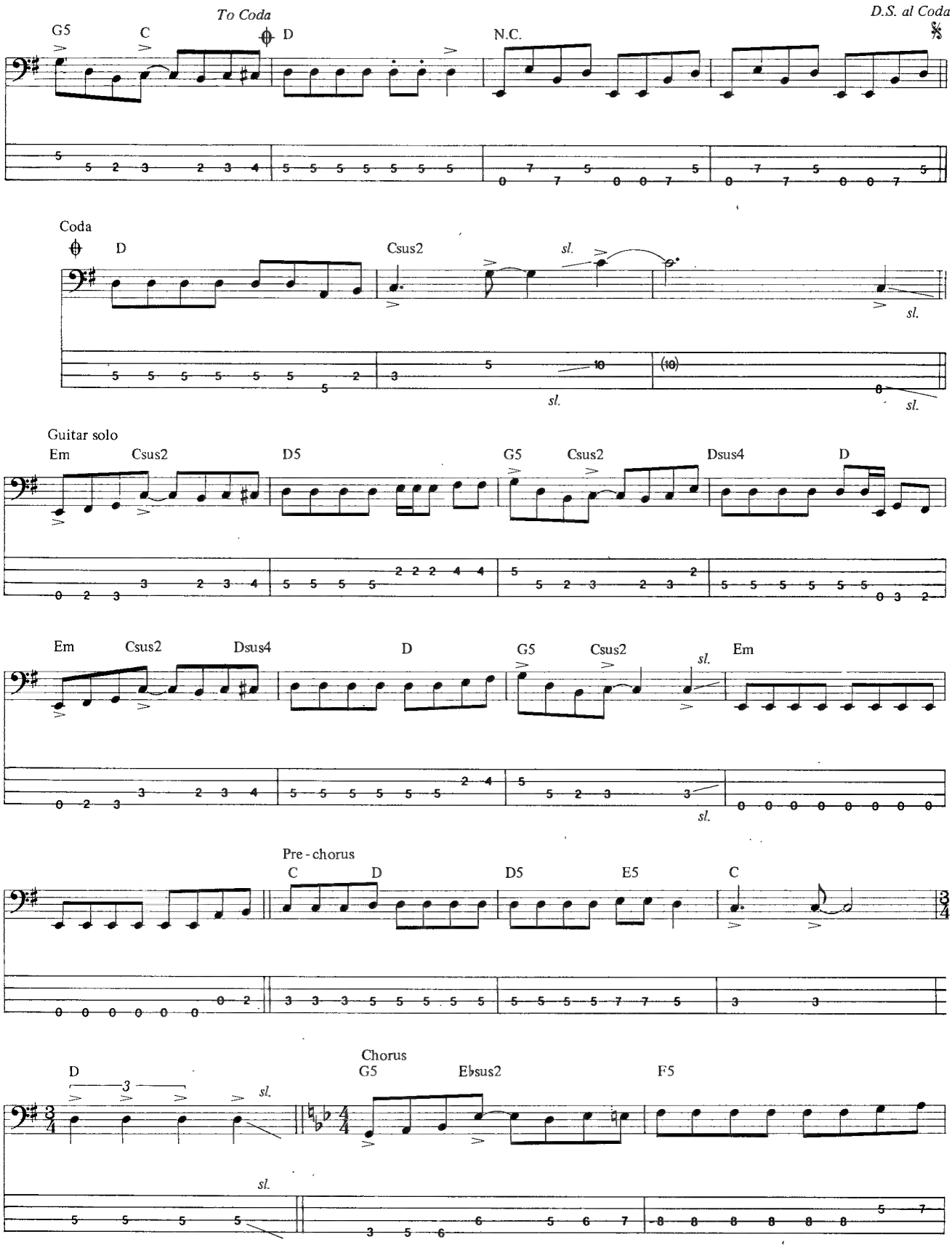
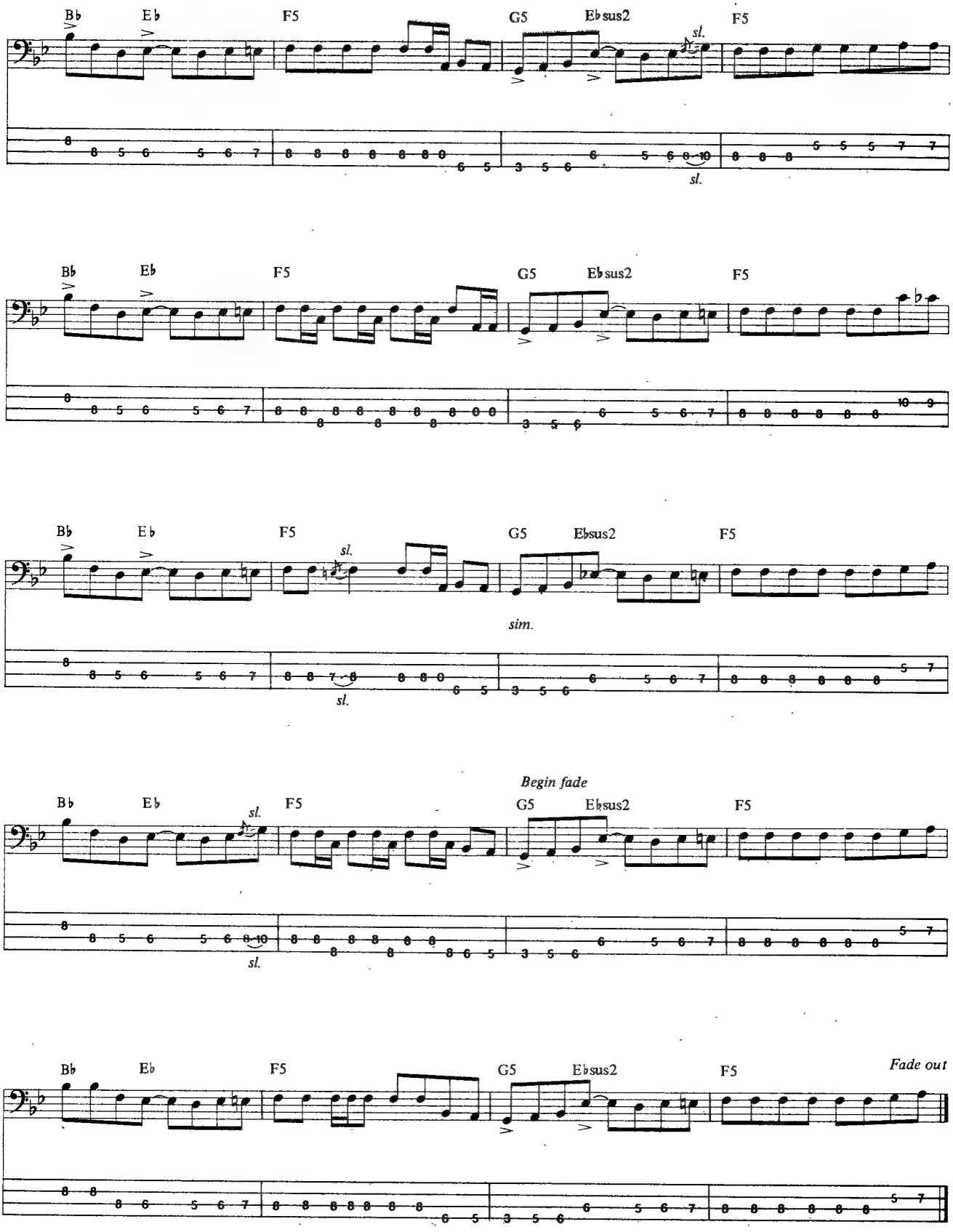

1st, 2nd Verses
Em
Esus2
Em
C
D
Em
1. Tom - my used to work on the docks, (etc.)
2. Tom - my's got his six - string in hock, (etc.)
1.
2.
Pre - chorus
C
D
D5
E5
...hold on to what we've got. (etc.)
sl.
Chorus
Em
Csus2
D
Oh, we're half - way there,
G5
C
D
Em
Csus2
D
oh, liv - in' on a prayer. (etc.)


To Coda
D.S. al Coda
G5
C
D
N.C.
Coda
D
Csus2
sl.
Guitar solo
Em
Csus2
D5
G5
Csus2
Dsus4
D
Em
Csus2
Dsus4
D
G5
Csus2
Em
Pre-chorus
C
D
D5
E5
C
D
Chorus
G5
Ebsus2
F5


B♭
E♭
F5
G5
E♭sus2
F5
sl.
sl.
B♭
E♭
F5
G5
E♭sus2
F5
B♭
E♭
F5
sl.
G5
E♭sus2
F5
sim.
sl.
Begin fade
B♭
E♭
sl.
F5
G5
E♭sus2
F5
sl.
B♭
E♭
F5
G5
E♭sus2
F5
Fade out

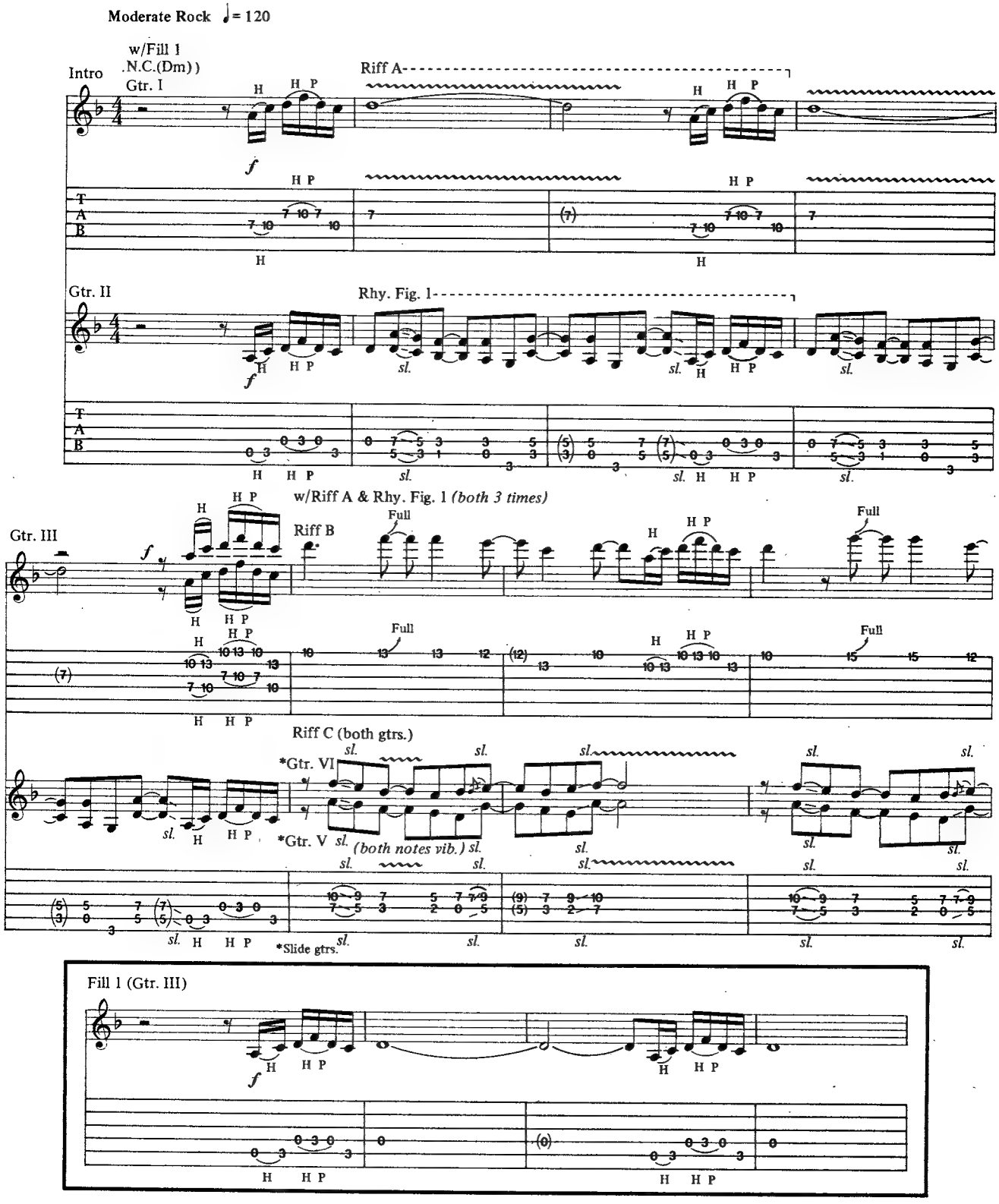
Tablature Explanation page 25

LAYLA

As Recorded by the Derek & the Dominoes

(From the album *LAYLA & ASSORTED LOVE SONGS/RSO Records*)

Words and Music by
Eric Clapton and
James Gordon



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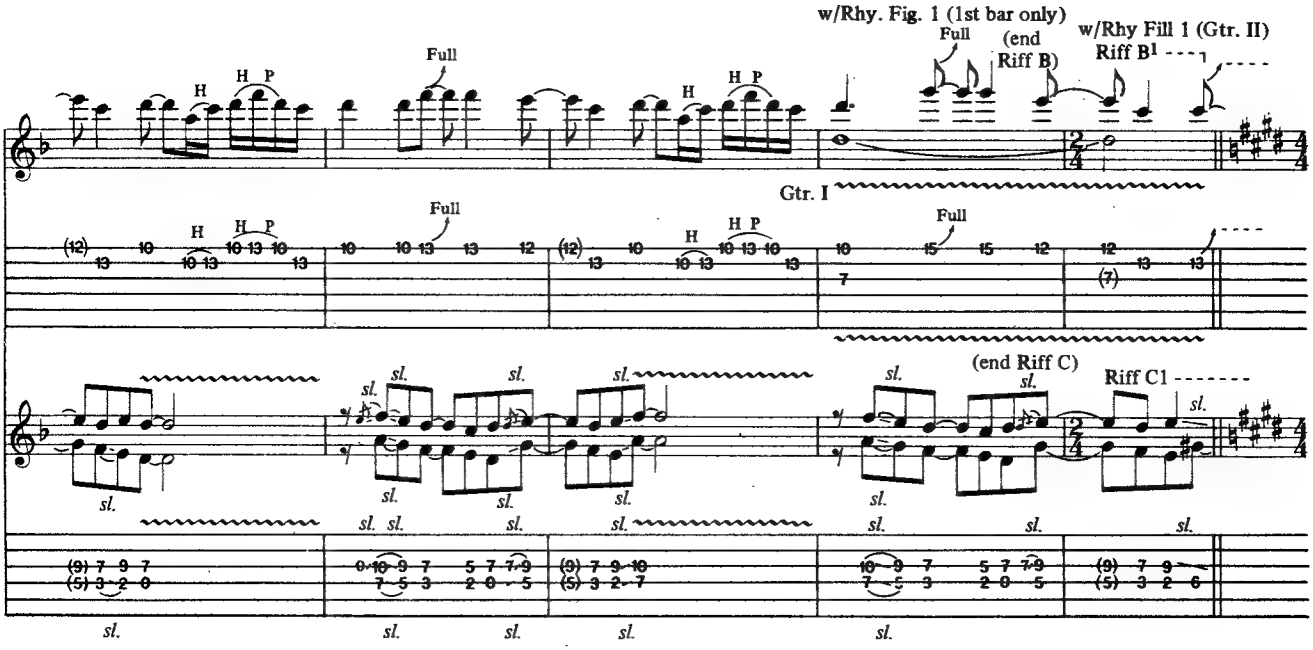
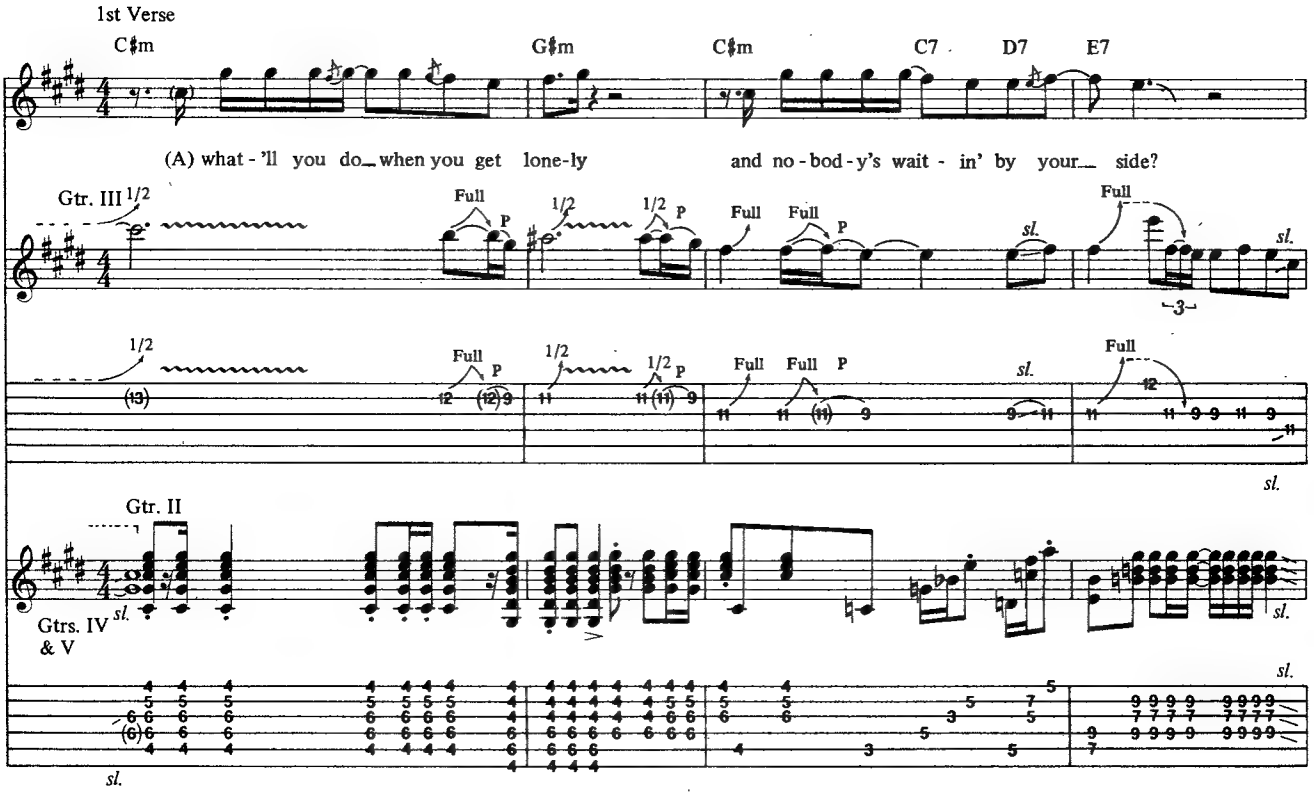
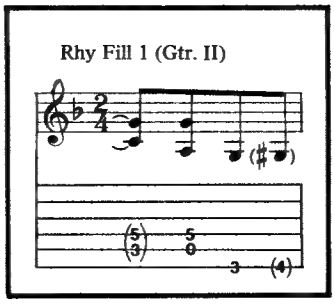
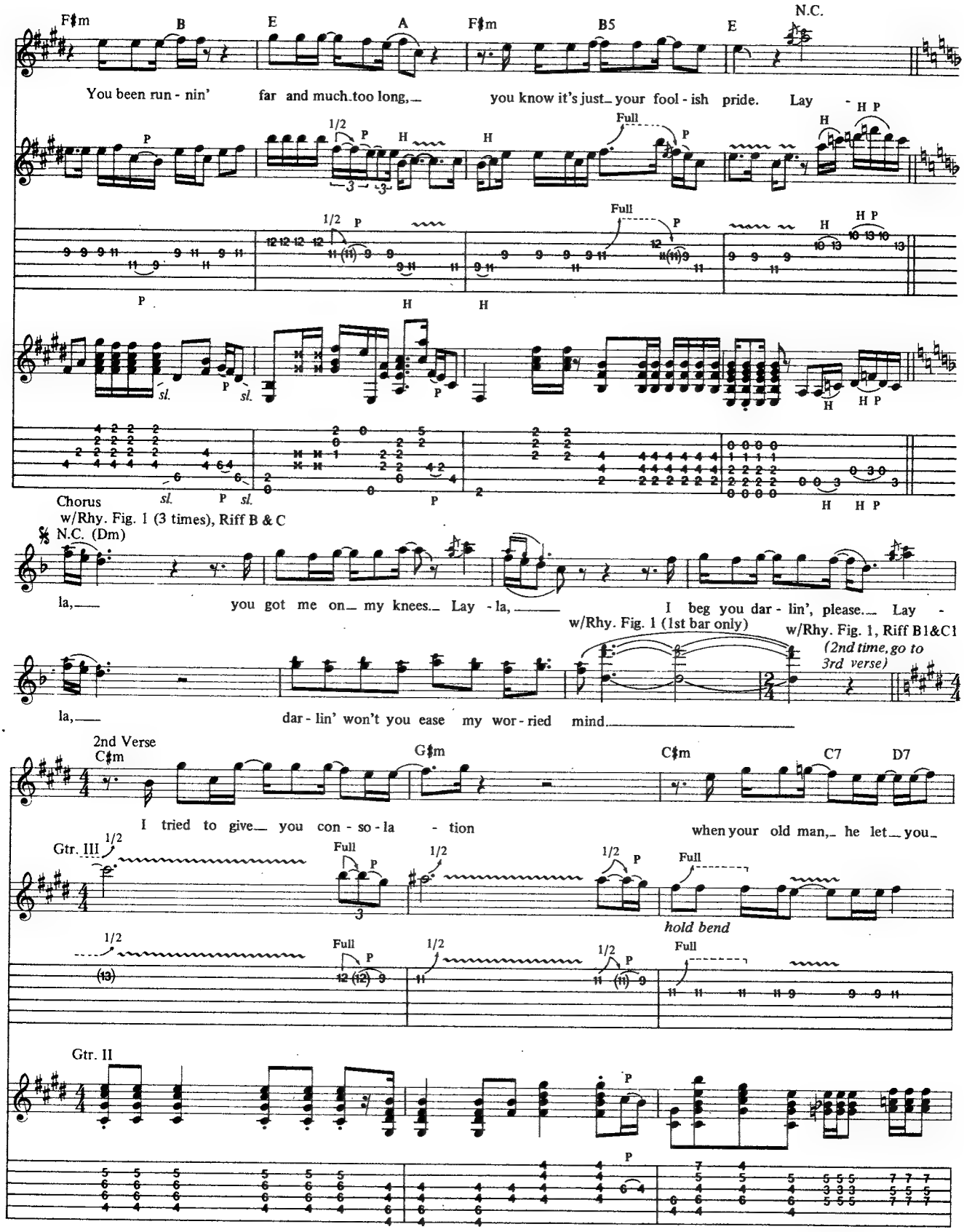
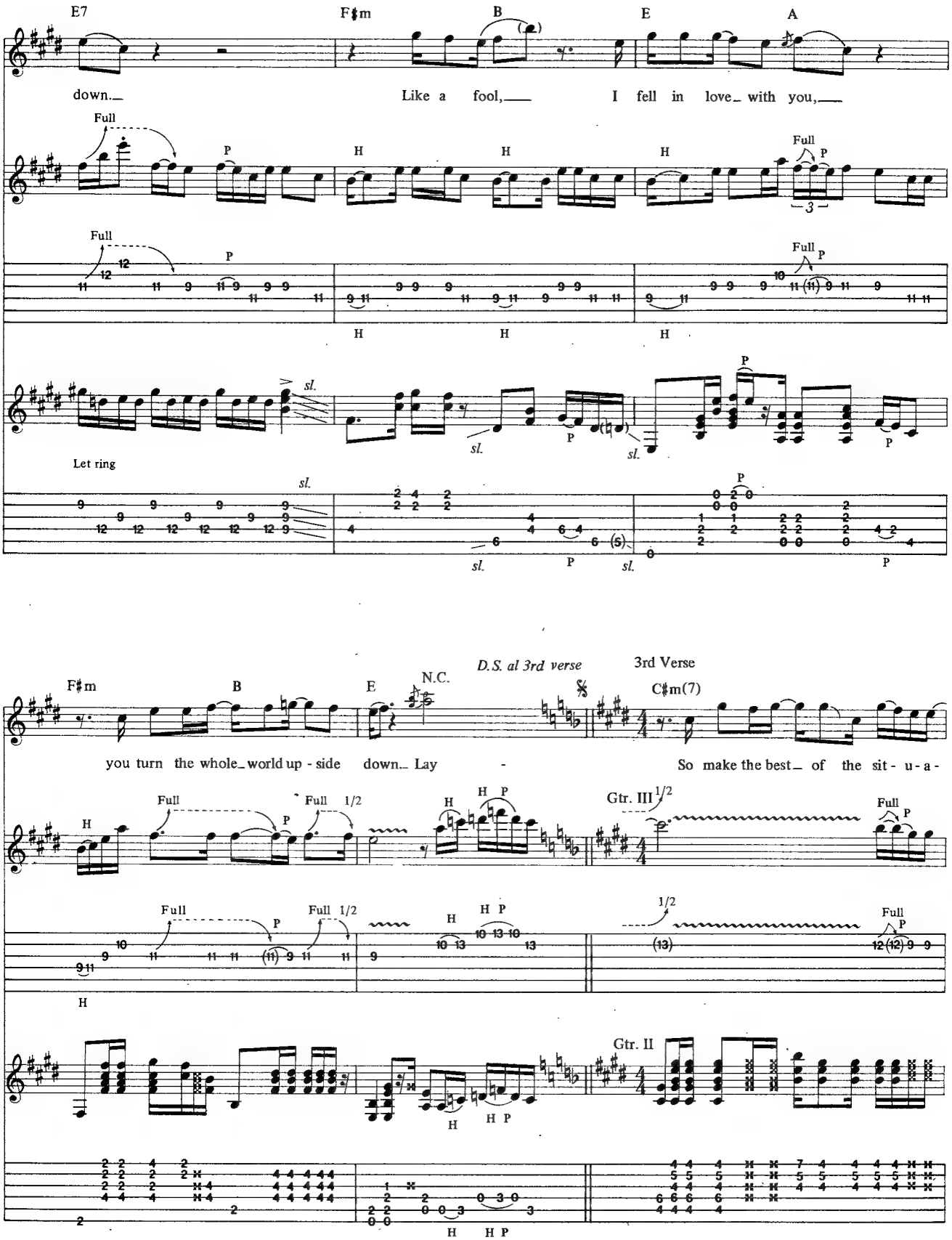
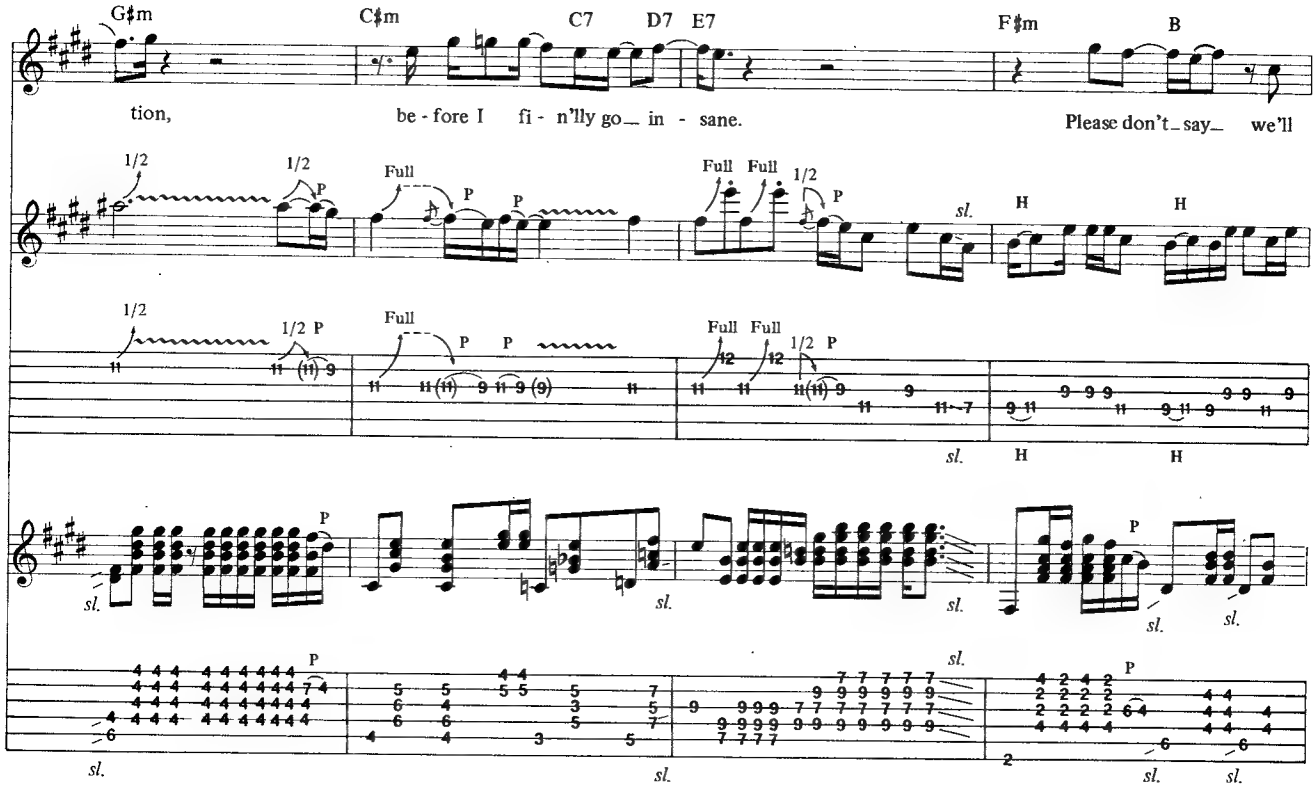

w/Rhy. Fig. 1 (1st bar only)
Full
(end Riff B)
w/Rhy Fill 1 (Gtr. II)
Riff B1
Gtr. I
(end Riff C)
Riff C1

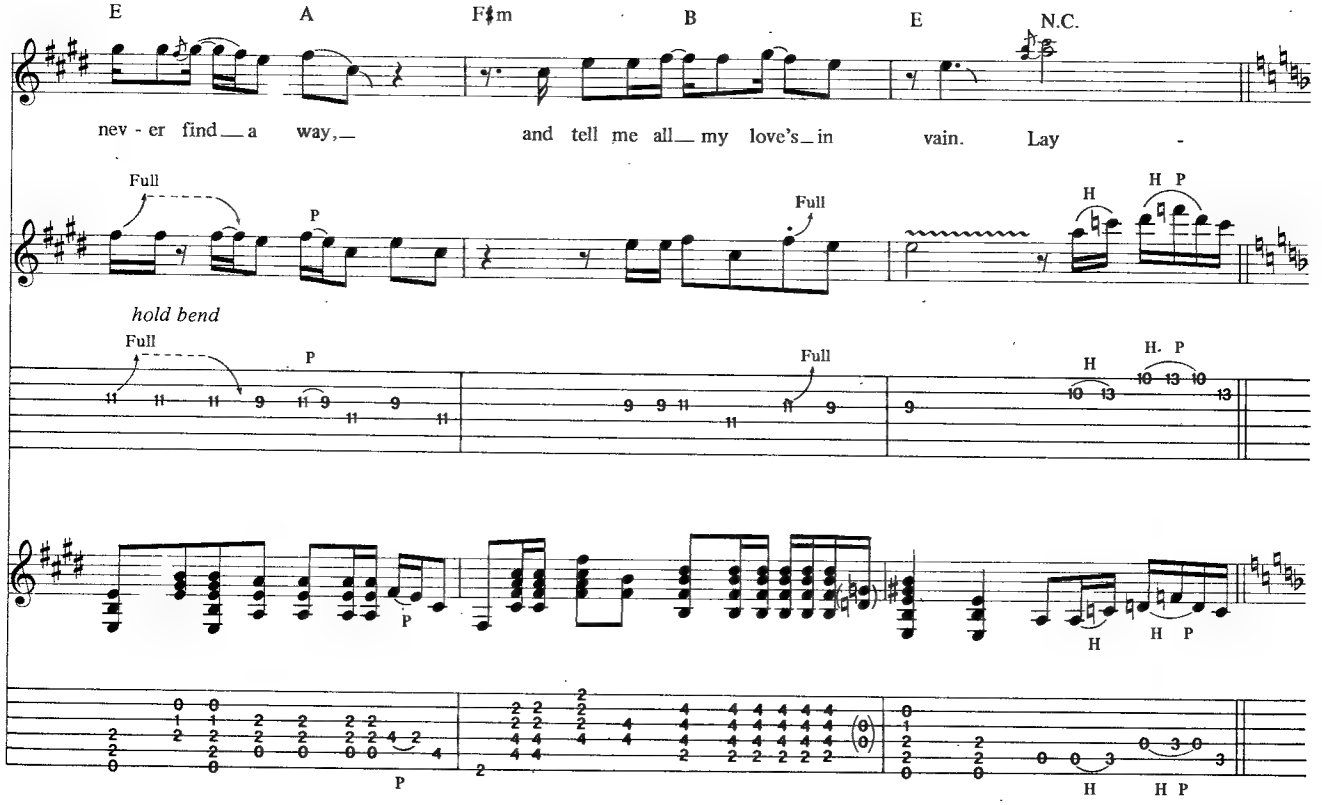

1st Verse
C♯m
G♯m
C♯m
C7
D7
E7
(A) what - 'll you do_ when you get lone-ly
and no - bod - y's wait - in' by your_ side?
Gtr. III
Gtr. II
Gtrs. IV & V


Rhy Fill 1 (Gtr. II)


F♯m B E A F♯m B5 E N.C.
You been run - nin' far and much too long, you know it's just your fool - ish pride. Lay -
Chorus
w/Rhy. Fig. 1 (3 times), Riff B & C
N.C. (Dm)
la, you got me on my knees. Lay - la, I beg you dar - lin', please. Lay -
w/Rhy. Fig. 1 (1st bar only)
w/Rhy. Fig. 1, Riff B1&C1
(2nd time, go to 3rd verse)
la, dar - lin' won't you ease my wor - ried mind.
2nd Verse
C♯m G♯m C♯m C7 D7
I tried to give you con - so - la - tion when your old man, he let you
Gtr. III
hold bend
Gtr. II


E7
F♯m
B
E
A
down.
Like a fool,
I fell in love with you,
Full
P
H
Let ring
sl.
F♯m
B
E
N.C.
D.S. al 3rd verse
3rd Verse
C♯m(7)
you turn the whole world up - side down. Lay
So make the best of the sit - u - a -
Full 1/2
Gtr. III
Gtr. II


G♯m
C♯m
C7
D7
E7
F♯m
B
tion,
be - fore I fi - n'lly go_ in - sane.
Please don't_ say_ we'll
1/2
Full
P
sl.
H


E
A
F♯m
B
E
N.C.
nev - er find_ a way,_
and tell me all_ my love's_ in vain. Lay -
Full
P
H
H P
hold bend

Chorus
w/Rhy. Fig. 1 (19 times), Riff B&C
N.C.(Dm)

la,— you got me on— my knees.— Lay - la,—

beg you dar - lin', please.— Lay - la,— dar - lin' won't you ease my wor - ried

w/Fill 2, 2A&2B

mind.— Lay - la,—

w/Riff B&C

...Lay - la,— you

got me on— my knees.— Lay - la,— I beg you dar - lin', please.— Lay -

w/Fill 2, 2A&2B

la,— dar - lin' won't you ease my— wor - ried mind. No! —

Whoa.— Woh!— No! —

Slide guitar solo (w/ad lib vocals)
w/Riff B&C
N.C.(Dm)

15ma

Gtr.I

f (w/slide)

*Past fretboard; TAB numbers based on location of note if fretboard were to continue.

15ma

w/Fill 2, 2A&2B

Fill 2 (Gtr. III)

Fill 2A (Gtr. IV)

Fill 2B (Gtr. V)

w/Riff B&C

15ma

15ma

w/Fill 2, 2A&2B

w/Riff B&C (1st 6 bars only)

15ma

15ma

w/Rhy Fill 2, Fill 3, 3A&3B

C5

loco

Rhy. Fill 2 (Gtr. II)

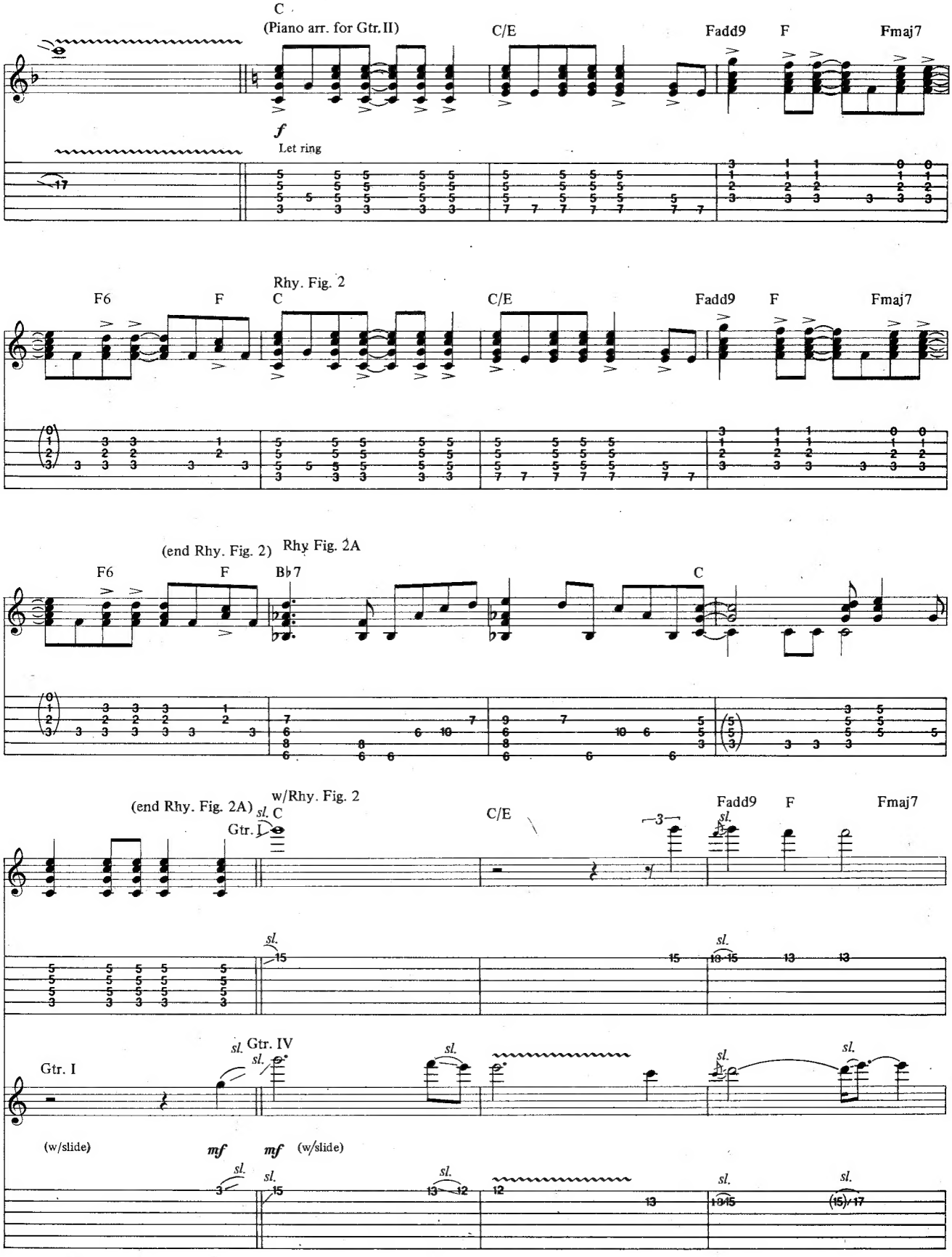
Fill 3 (Gtr. III)

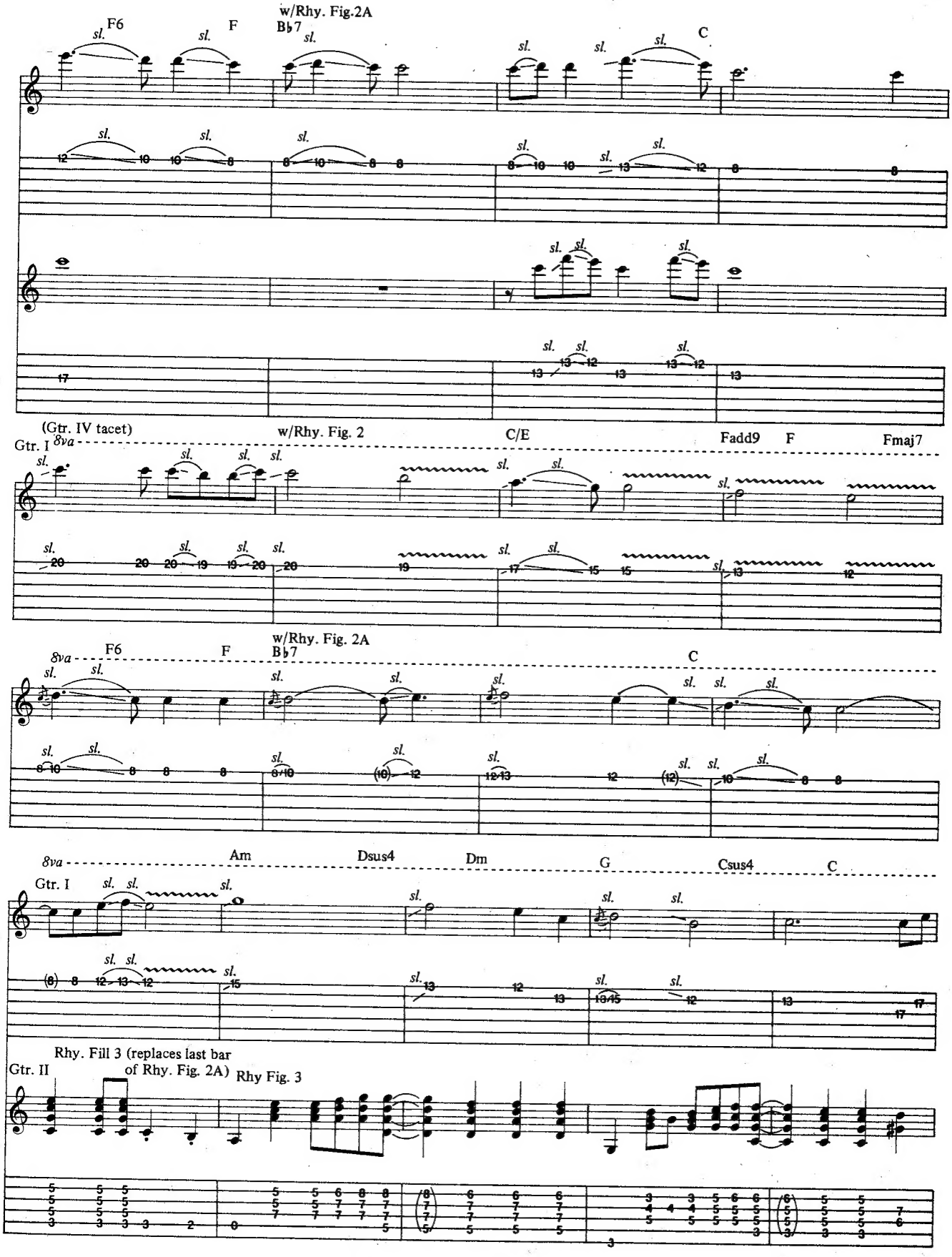
Full

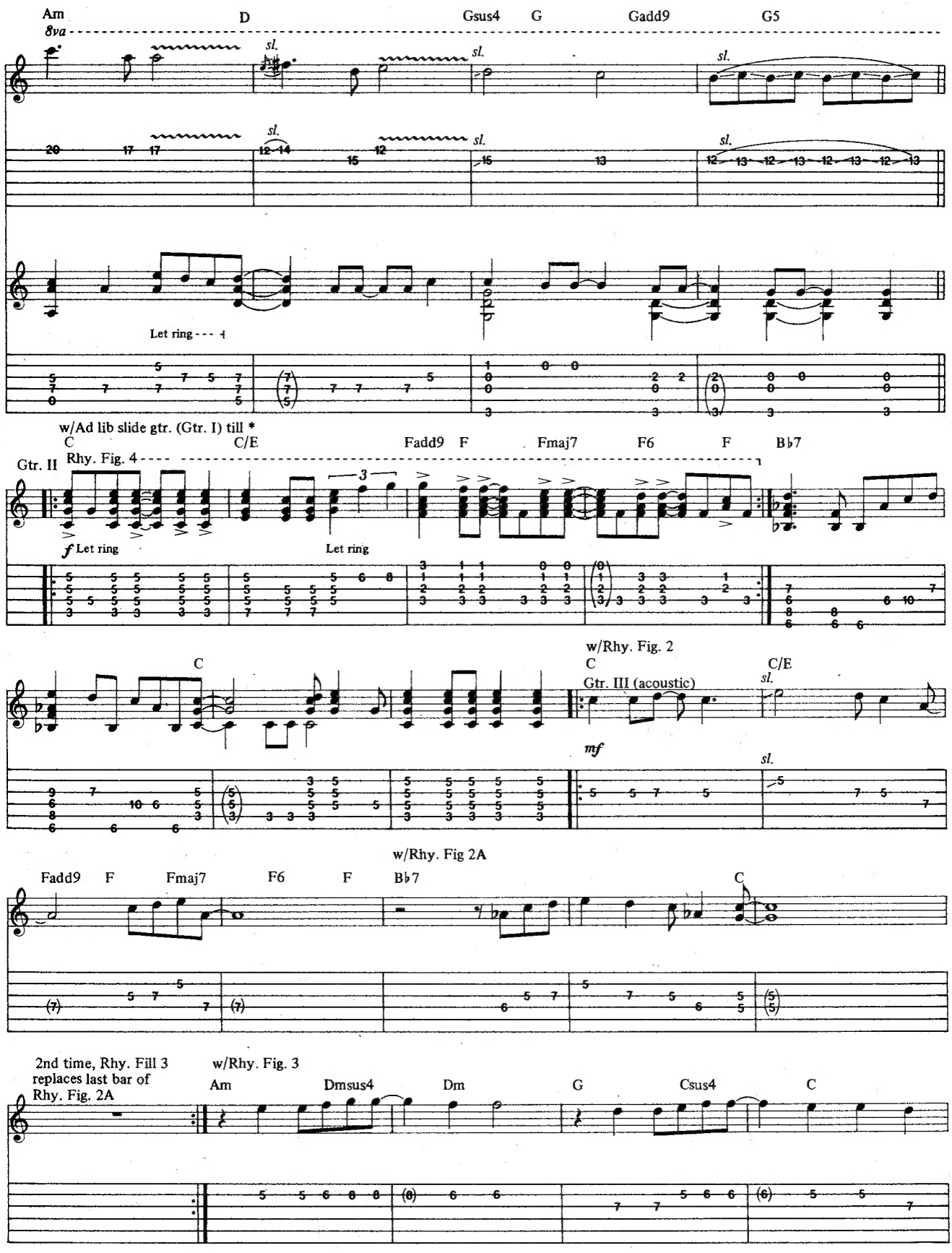
Full

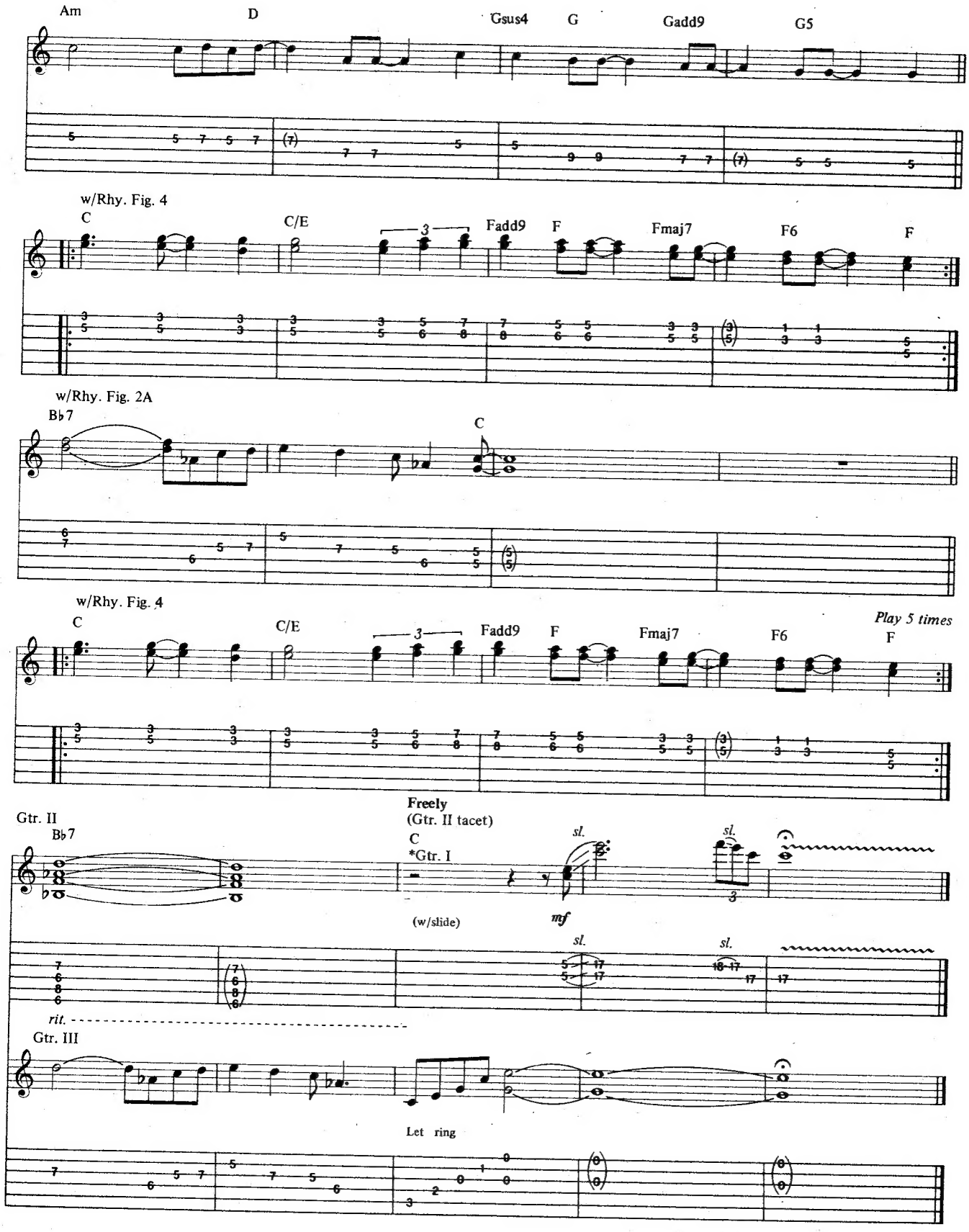
Fill 3A (Gtr. IV)

Fill 3B (Gtr. V)


C
(Piano arr. for Gtr. II)
C/E
Fadd9
F
Fmaj7
f
Let ring
Rhy. Fig. 2
F6
F
C
C/E
Fadd9
F
Fmaj7
(end Rhy. Fig. 2)
Rhy. Fig. 2A
F6
F
B♭7
C
(end Rhy. Fig. 2A)
w/Rhy. Fig. 2
sl.
C
Gtr. I
C/E
Fadd9
F
Fmaj7
Gtr. IV
Gtr. I
(w/slide)
mf
mf
(w/slide)


w/Rhy. Fig.2A
F6
F
B♭7
C
(Gtr. IV tacet)
Gtr. I
8va
w/Rhy. Fig. 2
C/E
Fadd9
F
Fmaj7
8va
F6
F
w/Rhy. Fig. 2A
B♭7
C
8va
Am
Dsus4
Dm
G
Csus4
C
Gtr. I
Rhy. Fill 3 (replaces last bar
of Rhy. Fig. 2A)
Gtr. II
Rhy Fig. 3


Am
D
Gsus4
G
Gadd9
G5
8va
sl.
Let ring
w/Ad lib slide gtr. (Gtr. I) till *
C
C/E
Fadd9
F
Fmaj7
F6
F
B♭7
Gtr. II
Rhy. Fig. 4
f Let ring
Let ring
w/Rhy. Fig. 2
C
C/E
Gtr. III (acoustic)
mf
w/Rhy. Fig 2A
Fadd9
F
Fmaj7
F6
F
B♭7
C
2nd time, Rhy. Fill 3
replaces last bar of
Rhy. Fig. 2A
w/Rhy. Fig. 3
Am
Dmsus4
Dm
G
Csus4
C


Am
D
Gsus4
G
Gadd9
G5
w/Rhy. Fig. 4
C
C/E
Fadd9
F
Fmaj7
F6
F
w/Rhy. Fig. 2A
B♭7
C
w/Rhy. Fig. 4
C
C/E
Fadd9
F
Fmaj7
F6
F
Play 5 times
Gtr. II
B♭7
Freely
(Gtr. II tacet)
C
*Gtr. I
sl.
sl.
(w/slide)
mf
sl.
sl.
rit.
Gtr. III
Let ring